

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, OCTOBER 3, 1925, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

CHOPIN	MAIDENS WISH CHANT POLONAIS	
	FRANCES EDWARDS (Jamaica Plain)	
MACDOWELL	SONATA EROICA (first movement) MADELINE KEEFE (Mansfield)	
MOZART	ARIA from THE MAGIC FLUTE: "O Isis and Osiris"	
SCHUMANN	ICH GROLLE NICHT GENNARO D'ALESSANDRO (Marlboro)	
CHOPIN	ETUDE in E major, op. 10, no. 3 ELIZABETH SCHULZ (Dorchester)	
F. S. CONVERSE . . .	CAMPFIRES HELEN HANDY (Braintree)	
GLINKA-BALAKIREV .	THE LARK GORDON MAY GRAHAM (Whistler, Ala.)	
CALDARA	ALMA DEL CORE	
TOURS	TREES ELEANOR CLEAVER (Shamokin, Pa.)	
CHOPIN	SCHERZO in B minor HANNAH J. EVANS (Utica, N. Y.)	

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, OCTOBER 7, at 8.15 P. M., Organ Recital by Harold Schwab, '22, Jordan Hall

FRIDAY, OCTOBER 9, at 8.15 P. M. Concert by Advanced Students in Jordan Hall.

SATURDAY, OCTOBER 10, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

WEDNESDAY EVENING, OCTOBER 7, AT 8.15

ORGAN RECITAL

BY

HAROLD SCHWAB (Class of 1922)



PROGRAM

DUNHAM	"On the Mountain-top"
	from the Sonata, "In the Highlands"
COUPERIN	SOEUR MONIQUE
PARRY	CHORALE PRELUDE on "Croft's 136th"
VIERNE	INTERMEZZO from the 'Third Symphony, op. 28
BACH	PRELUDIUM in E minor
KARG-ELERT	"Ave Maria" from "Cathedral Windows"
SAINT-SAËNS	FANTASIA in E \flat major
YON	"Christmas in Settimo Vittone" (Folk Song)
	ADAGIO TRISTE from the Sonata Cromatica
WIDOR	ALLEGRO VIVACE from the Fifth Organ Symphony

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, OCTOBER 9, 1925, AT 8.15 O'CLOCK

CONCERT

BY

ADVANCED STUDENTS



PROGRAM

BOSCH TOCCATA in G minor, for the Organ
THOMAS LANDER (Wollaston)

CHOPIN FIRST MOVEMENT of the Sonata in B² minor
ISABEL GADBOIS (Manchester, N. H.)

SERVAIS ADAGIO from the Violoncello Concerto
in B minor
EDWARD TURNER (Somerville)

SCHUMANN AUFSCHWUNG
ELISABETH SCHULZ (Dorchester)

CÉSAR FRANCK PASTORALE, for the Organ
WILLIAM S. SELF (Lenoir, N. C.)

MACDOWELL FIRST MOVEMENT of the Sonata Eroica
MADELINE KEEFE (Mansfield)

DEBUSSY BEAU SOIR

GABRIEL FAURÉ NELL

CÉSAR FRANCK LE MARIAGE DES ROSES
FLORENCE OWEN (Newton)

GANZ TWO CAPRICCIOS, op. 26

WOODS VALSE PHANTASTIQUE

ZULA BURKHOLDER (Toledo, Ohio)

RAVEL JEUX D'EAUX

DONALD VAN WART (Malden)

VIERNE FINALE from the First Organ Symphony
ALBERT GINGRAS (Lynn)

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, OCTOBER 10, 1925, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

SCHUBERT	FIRST MOVEMENT of the Pianoforte Trio in B \flat major	
		op. 99
	FLORENCE WILD (East Barnet, Vt.)	
	MARGARET CARABILLO (Miami, Fla.)	
	LAWRENCE ROSE (Waverley)	
CHOPIN	BALLADE in C minor	
	GERALD BANGS (Lisbon, N. H.)	
MRS. BEACH	SONG OF LOVE	
	MARJORIE BOUTELLE (Holliston)	
MOZART	FANTASIE in D minor	
	HENRIETTA HOTCHKISS (North Andover)	
MACDOWELL	MARCH WIND	
	RUTH STAUFFER (Forest, Ohio)	
SIBELIUS	ROMANCE in D minor	
	GLADYS STRONG (Roseburg, Ore.)	
BRUNI	DOLCE AMOR	
HUË	A DES OISEAUX	
	LOUISE BEACH (Chatham, N. Y.)	
MOZART	FIRST MOVEMENT of the Pianoforte Trio in B \flat minor	
		(Köchel 254)
	ALYCE LAWRENCE (Germantown, Pa.)	
	MARGARET CARABILLO	
	EILEEN BUGBEE (Springfield, Vt.)	

THE PIANOFORTE IS A STEINWAY.

MONDAY, OCTOBER 12 — Columbus Day. No lessons.

WEDNESDAY, OCTOBER 14, at 8.15 P. M., Lecture-Recital by Victor Brault of the National Conservatory of Music, University of Montreal in Jordan Hall.

SATURDAY, OCTOBER 17, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, OCTOBER 24, 1925, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

MOZART	FIRST MOVEMENT of the Pianoforte Trio in B \flat major (Köchel 502)
	ALICE B. HARVEY (Washington, D. C.)
	OTTAVIO DEVIVO (Everett)
	EILEEN BUGBEE (Springfield, Vt.)
BACH	PRELUDE AND FUGUE in C \sharp major CUBA SANCHEZ (Cambridge)
BONONCINI	DEH PIU A ME NON VASCONDENTE
CHADWICK	WHEN STARS ARE IN THE QUIET SKIES MILDRED NICHOLS (Jamaica Plain)
BEETHOVEN	LAST MOVEMENT of the Pianoforte Sonata in A \flat major op. 25 RUTH BEACHER (Allentown, Pa.)
MOZART	ANDANTE from the Pianoforte Trio in E major (Köchel 542)
	RUTH FRETZ (Newberry, Mich.)
	ALICE GADBOIS (Manchester, N. H.)
	GERTRUDE GADBOIS (Manchester, N. H.)
CHOPIN	ETUDE in C \natural minor, op. 25, no. 7 ALICE HARVEY
SCHUMANN	DIE LOTOSBLUME
THRANE	KOM KJYRA MARION NEWMAN (Worcester)
GANZ	ETUDE CAPRICE JUDITH BOURNE (Taylorsville, Ky.)
BEETHOVEN	FIRST MOVEMENT of the Pianoforte Trio in D major, op. 70, no. 1
	GRACE PENNOCK (Lewistown, Mont.)
	WACLAW KISIEL (Holyoke)
	VIOLET HIRSH (Boston)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, OCTOBER 24, at 8.15 P. M., Organ Recital by Myrtle E. Richardson, Jordan Hall.

SATURDAY, OCTOBER 31, at 1.05 P. M., Students' Recital in Recital Hall

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

SATURDAY EVENING, OCTOBER 24, AT 8.15

ORGAN RECITAL

BY

MYRTLE E. RICHARDSON

(Class of 1922)



PROGRAM

ARTHUR FOOTE . . . IMPROVISATION, from the Suite in D

MAX REGER . . . FANTASIE on the Chorale

“Halleluja! Gott zu loben, bleibe meine
Seelenfreud’!” op. 52, no. 3

HANDEL . . . CONCERTO in D minor

ANDANTE QUASI ALLEGRETTO

MENUETTO (from Concerto IX)

ALLEGRO

CHADWICK . . . IN TADOUSAC CHURCH

VIERNE . . . SCHERZO from the Second Symphony

WIDOR . . . ADAGIO from the Fourth Symphony

HOMER HUMPHREY. FINALE in C major

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, OCTOBER 31, 1925, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

MOZART	FIRST MOVEMENT of the Pianoforte Trio in C major	
		(Köchel 548)
	ROSITA ESCALONA (San Juan, Porto Rico)	
	MORRIS FELDMAN (Manchester, N. H.)	
	VIOLET HIRSH (Boston)	
BACH	PRELUDE in D major, no. 5 (from the Well-tempered	
		Clavichord)
	MARY DOHERTY (Brockton)	
BEETHOVEN	FIRST MOVEMENT of the Pianoforte Sonata in D minor,	
		op. 31, no. 2
	RUDOLPHA MAAS (Houghton, Mich.)	
SCARLATTI	SONATA in D major	
	OLIVE BILTON (East Longmeadow)	
D'ALBERT	ALLEMANDE AND GAVOTTE in D minor, op. 1	
	ALICE SEAMANS (Whitman)	
HUTCHESON	CAPRICCIO in A minor, op. 10, no. 2	
	MARY G. LAWRENCE (Elon College, N. C.)	
SCHUMANN	FIRST MOVEMENT of the Pianoforte Trio in F major,	
		op. 80
	MILWOOD GRAY (Cohoes, N. Y.)	
	ALICE GADBOIS (Manchester, N. H.)	
	VIOLET HIRSH	

THE PIANOFORTE IS A STEINWAY.

FRIDAY, NOVEMBER 6, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, NOVEMBER 7, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, NOVEMBER 5, 1925, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

BACH PRELUDE in B \flat major

DOROTHY COTTON (Derry, N. H.)

BACH ALLEGRO from the Italian Concerto

GRACE WONG (Shanghai, China)

BEETHOVEN FIRST MOVEMENT of the Pianoforte Sonata in C minor,
op. 2, no. 3

CARL FELDMAN (Manchester, N. H.)

CHOPIN IMPROMPTU in A \flat major

BERTHA SCHABER (Bucyrus, Ohio)

BRIDGE FRAGRANCE

STELLA GALASSI (Winthrop)

DEBUSSY LES COLLINES d'ANACAPRI

ANITA GATO (Key West, Florida)

DEBUSSY LES SONS ET LES PARFUMS TOURNENT DANS L'AIR DU SOIR

FLORENCE WILD (East Barnet, Vt.)

DEBUSSY FEUX d'ARTIFICE

MARY MELANSON (Revere)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, NOVEMBER 6, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, NOVEMBER 7, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, NOVEMBER 12, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
JORDAN HALL

FRIDAY EVENING, NOVEMBER 6, AT 8.15

CONCERT
BY
ADVANCED STUDENTS



PROGRAM

BACH TOCCATA in F major, for the Organ
EDWARD JENKINS (Jamaica Plain)

CHOPIN TWO MOVEMENTS of the Pianoforte Sonata
in B \flat minor, op. 31
a. Grave
b. Doppio movimento
LEON VARTANIAN (Tiflis, South Russia)

DWIGHT FISKE . . . THE BIRD
HARRIET WARE . . . IRIS
DEEMS TAYLOR . . . A SONG FOR LOVERS
F. H. COWEN . . . A BIRTHDAY
PAULINE CLAUSS (Allentown, Penn.)

GRIFFES THE FOUNTAIN OF THE ACQUA PAOLA
DOROTHY DONOHUE (Faribault, Minn.)

GABRIEL FAURÉ . . SCHERZO from the Sonata in A major, op. 13
for Pianoforte and Violin
RUTH CULBERTSON (Mancelona, Mich.)
IONE COY (Cleveland Heights, Ohio)

CHOPIN SCHERZO in B minor
HANNAH J. EVANS (Utica, N. Y.)

BACH FUGUE in E \flat major ("St. Ann's")
for the Organ
ROWLAND HALFPENNY (North Adams)

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, NOVEMBER 7, 1925, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

MOZART FIRST MOVEMENT of the Pianoforte Trio in G major
(Köchel 564)
MARGARET McKEY (Plant City, Florida)
AMELIA BARTLETT (South Eliot, Me.)
VIOLET HIRSH (Boston)

BACH PRELUDE AND FUGUE in E♭ major
MADOLIN MITCHELL (Malden)

CHOPIN POLONAISE in C minor
MERIEL BLUMENKRANZ (Norwood)

BRIDGE VALSE CAPRICEUSE
ADELAIDE GILBERT (Spokane, Wash.)

GABRIEL FAURÉ . . . SCHERZO from the Violin Sonata in A major, op. 13
IONE COY (Cleveland Heights, Ohio)
RUTH CULBERTSON (Mancelona, Mich.)

CHOPIN NOCTURNE in F♯ major, op. 15, no. 2
BERNICE BLAKE (Manchester, N. H.)

TCHAIKOWSKY . . . DOUMKA
MARGARET LITTELL (West Hartford, Ct.)

HUTCHESON CAPRICCIO in A minor
MARY BATTAGLIA (Dorchester)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, NOVEMBER 13, at 8.15 P. M., Song Recital by Alice Huston Stevens, of the Faculty,
Richard Stevens, of the Faculty, Accompanist, in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, NOVEMBER 12, 1925, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

BRAHMS RHAPSODY in G minor

MARGARET DAVIS (Ashaway, R. I.)

CHOPIN NOCTURNE in B ♯ minor, op. 9, no. 1

ALYCE LAWRENCE (Germantown, Pa.)

BACH PRELUDE in C ♯ major

IRELAND AN ISLAND SPELL

CHARLES O'NEILL (Framingham)

GRANADOS-KREISLER . SPAINISH DANCE }
KREISLER SCHÖN ROSMARIN } for the Violin

RUTH HAWK (Tower City, Penn.)

LISZT WALDESRAUSCHEN

ELIZABETH BATES (Athol)

CHOPIN NOCTURNE in G minor, op. 37

ADELE BRAMSON (Portland, Me.)

PICK-MANGIAGALLI . DEUX LUNAIRES : a. Colloque au clair de lune

b. La Danse d'Olaf

ELSIE WILD (East Barnet, Vt.)

MACDOWELL . . . CONCERTO ETUDE in F ♯ major, op. 36

KATHERINE SMALL (Freeport, Me.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, NOVEMBER 13, at 8.15 P. M., Song Recital by Alice Huston Stevens, of the Faculty,
Richard Stevens, of the Faculty, Accompanist, in Jordan Hall.

SATURDAY, NOVEMBER 14, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, NOVEMBER 19, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

SONG RECITAL BY
ALICE HUSTON STEVENS
OF THE FACULTY

RICHARD STEVENS, OF THE FACULTY, *Accompanist*

JORDAN HALL
NOVEMBER THE THIRTEENTH

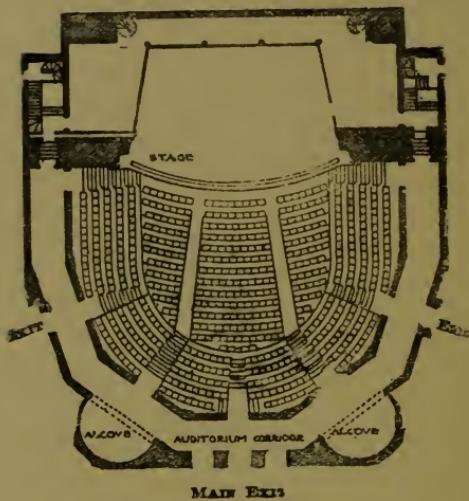
1925

PROGRAME

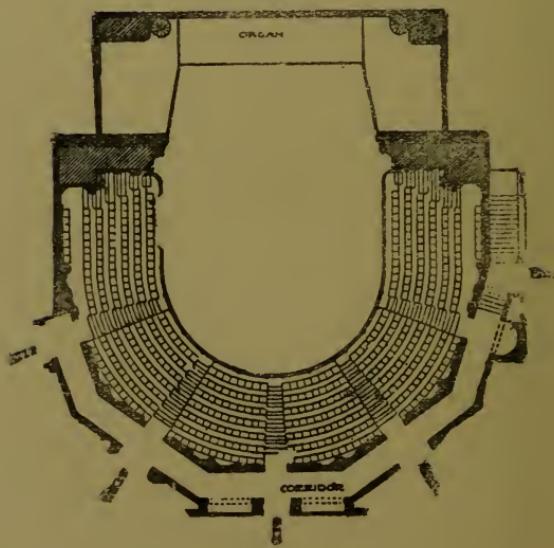
Crois en mon coeur fidèle	Benati (1600)
Aria di Poppea, from <i>Agrippina</i>	Handel-Bibb
<hr/>	
Selige Nacht	Marx
Die Liebste spricht	Marx
Tapina me !	Santoliquido
O piccola Maria	Bossi
Stornellata marinara	Cimara
<hr/>	
Oh, cease thy singing, Maiden fair	Rachmaninov
A Piper	Michael Head
Ah, twine no Blossoms	Glière
Nocturne	Chadwick
Love's Homing	Converse
<hr/>	
Novembre	Trémisot
Si tu le veux	Koechlin
Rosa, la rose	Widor
Scene and Gavotte (<i>Manon</i>)	Massenet

THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS
FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, NOVEMBER 14, 1925, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

CHOPIN	FIRST MOVEMENT of the Pianoforte Trio in G minor	
		op. 8
	ELSIE WILD (East Barnet, Vt.)	
	HAROLD SAWYER (Malden)	
	HARRIETT CURTIS (Erie, Pa.)	
HANDEL	CHA CONNE in G major	
	MARION STONE (Coraopolis, Pa.)	
PAGANINI-LISZT . . .	ETUDE in E major	
	MADELINE KEEFE (Mansfield)	
SERVAIS	FANTASIE, LE DESIR, for Violoncello	
	GERTRUDE GADBOIS (Manchester, N. H.)	
CHAMINADE	LES SYLVAINS	
	LEONE MACGRAW (Medford)	
CHOPIN	POLONAISE in C minor, op. 40, no. 2	
	MERIEL BLUMENKRANZ (Norwood)	
MENDELSSOHN	SCHERZO from the Pianoforte Trio in D minor, op. 49	
	MADELINE KEEFE	
	HAROLD SAWYER	
	VIOLET HIRSH (Boston)	

THE PIANOFORTE IS A STEINWAY.

THURSDAY, NOVEMBER 19, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, NOVEMBER 20, at 8.15 P. M., Concert by The Conservatory Orchestra, Wallace Goodrich, Conductor, in Jordan Hall.

SATURDAY, NOVEMBER 21, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, NOVEMBER 19, 1925, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

RACHMANINOV . . . PRELUDE in C \sharp minor

HELEN OPPENHEIMER (Wilkes Barre, Pa.)

BRAHMS . . . Rhapsody in E \flat major

ROSANNA McGINNIS (Evansville, Ind.)

CHOPIN . . . NOCTURNE in D \flat major, op. 27, no. 2

WILLIAM SELF (Lenoir, N. C.)

MENDELSSOHN . . . SCHERZO in E minor

SYLVIA LANGMAN (Camden, Me.)

DEBUSSY . . . GENERAL LAVINE (eccentric)

MARY BATTAGLIA (Dorchester)

TARENghi . . . FANTASTICANDO

ADELAIDE RAY (Gloucester)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, NOVEMBER 20, at 8.15 P. M., Concert by The Conservatory Orchestra, Wallace Goodrich, Conductor, in Jordan Hall.

SATURDAY, NOVEMBER 21, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, NOVEMBER 26 — Thanksgiving Day. Holiday.



THE NEW ENGLAND
CONSERVATORY OF MUSIC
G. W. CHADWICK, DIRECTOR

CONCERT BY
THE CONSERVATORY ORCHESTRA

JORDAN HALL
NOVEMBER THE TWENTIETH

1925

The Conservatory Orchestra

WALLACE GOODRICH

CONDUCTOR

LES PRÉLUDES

What, is our life, but a series of preludes to that unknown song, the first solemn note of which is sounded by death? Love forms the enchanted daybreak of every life; but what is the destiny where the first delights of happiness are not interrupted by some storm, whose fatal breath dissipates its fair illusions, whose fell lightning consumes its altar? And what wounded spirit, when one of its tempests is over, does not seek to rest its memories in the sweet calm of country life? Yet man does not resign himself long to enjoy the beneficent tepidity which first charmed him on Nature's bosom; and when the 'trumpet's loud clangor has called him to arms,' he rushes to the post of danger, whatever may be the war that calls him to the ranks, to find in battle the full consciousness of himself and the complete possession of his strength."

PROGRAMME

In Memoriam
Louis A. Coolidge
a Vice-President of the Board of Trustees

CHADWICK ELEGY

R. VAUGHAN WILLIAMS . PASTORAL SYMPHONY

1. Molto moderato
2. Lento moderato
3. Moderato pesante ; presto
4. Lento -

INTERMISSION

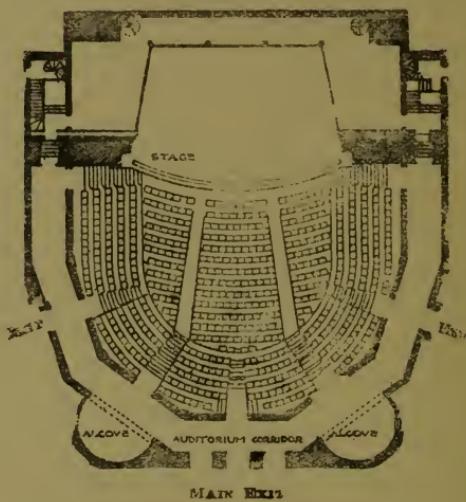
ROBERT FUCHS ROMANZE from the Serenade in E minor

J. S. BACH GAVOTTE, from the Violin Sonata
in E major, arranged by S. Bachrich

FOR STRING ORCHESTRA

LISZT SYMPHONIC POEM, LES PRÉLUDES
After Lamartine

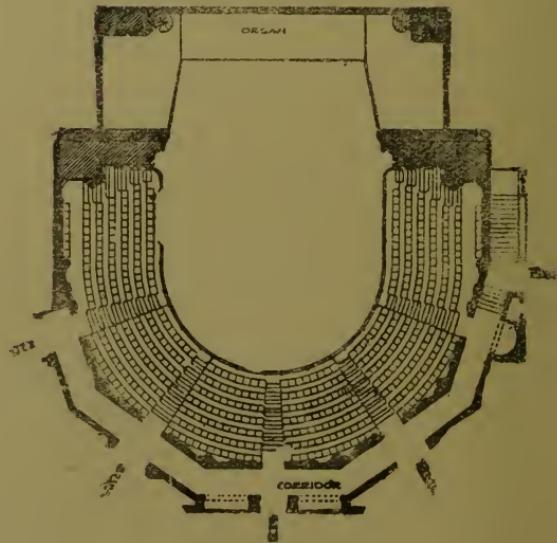
JORDAN HALL EXITS
FLOOR



MAIN EXIT

BALCONY

ORGAN



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, NOVEMBER 21, 1925, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Trio in C minor,
op. 1, no. 3
MADOLINE MITCHELL (Malden)
MARGARET CARABILLO (Miami, Fla.)
RUTH WESTMAN (Roslindale)

RUBINSTEIN . . . FIRST MOVEMENT of the Pianoforte Trio in G minor,
op. 15, no. 2
LOUISE BUBE (Brockton)
MARGARET CLARK (Worcester)
VIOLET HIRSH (Boston)

MOZART . . . LAST MOVEMENT of the Pianoforte Trio in G major,
(Köchel 496)
MARY LAWRENCE (Elon College, N. C.)
SILVIO MARTONE (North Cambridge)
RUTH WESTMAN

SCHUBERT . . . FIRST MOVEMENT of the Pianoforte Trio in E \flat major,
op. 100
EDNA GOVE (Stoneham)
MORRIS FELDMAN (Manchester, N. H.)
EDWARD TURNER (Somerville)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, NOVEMBER 26 — Thanksgiving Day. Holiday.

SATURDAY, NOVEMBER 28, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, NOVEMBER 28, 1925, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Trio in D major,
op. 70, no. 1
ROSANNA McGINNIS (Evansville, Ind.)
CARL FELDMAN (Manchester, N. H.)
HARRIET CURTIS (Erie, Pa.)

CHOPIN . . . ETUDE in E major, op. 10, no. 3
SAMUEL GARDINER (South Hadley)

EASTHOPE MARTIN . WAYFARER'S NIGHT SONG
HARP OF THE WOODLAND
HELEN WATLINGTON (Devonshire, Bermuda)

GRIEG . . . TO SPRING
MARY LOUISE BACON (Arlington Heights)

HAYDN . . . FIRST MOVEMENT of the String Quartet in G major, no. 4
HAROLD SAWYER (Malden)
AMELIA BARTLETT (South Eliot, Me.)
FREDERICK BERICK (Pawtucket, R. I.)
EDWARD TURNER (Somerville)

PARKER . . . FALSE GRACILE
MARY LANZA (East Boston)

ECKERT . . . LAST MOVEMENT of the Violoncello Concerto in D minor
VIOLET HIRSH (Boston)

DEBUSSY . . . GÉNÉRAL LAVINE (*eccentric*)
MARY BATTAGLIA (Dorchester)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, DECEMBER 3, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY AND SATURDAY, DECEMBER 4 and 5, at 8 P. M., Dramatic Recital by the Dramatic Department, under the direction of Clayton D. Gilbert, in Jordan Hall.

SATURDAY, DECEMBER 5, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, DECEMBER 3, 1925, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

SCHUBERT . . . IMPROMPTU in E \flat major, op. 90

HENRIETTA HOTCHKISS (North Andover)

CHOPIN . . . ETUDE in A \flat major, op. 25, no. 1

FREDERICKA FIFE (Augusta, Me.)

DEBUSSY . . . CLAIR DE LUNE

CATHERINE HEBERT (West Warwick, R. I.)

RACHMANINOV . . . PRELUDE in B \flat major

ELSIE WILD (East Barnet, Vt.)

ABLENIZ . . . CORDOBA

JOSE DACOSTA (New Bedford)

CHOPIN . . . NOCTURNE in F major

RUTH HOW (Shanghai, China)

DEBUSSY . . . REFLETS DANS L'EAU

MARY HEARNE (Albemarle, N. C.)

RAVEL . . . RIGAUDON

ANITA GATO (Key West, Florida)

THE PIANOFORTE IS A STEINWAY.

FRIDAY AND SATURDAY, DECEMBER 4 and 5, at 8 P. M., Dramatic Recital by the Dramatic Department, under the direction of Clayton D. Gilbert, in Jordan Hall.

SATURDAY, DECEMBER 5, at 1.05 P. M., Students' Recital in Recital Hall.

TUESDAY, DECEMBER 8, at 4.05 P. M., Concert by the Orchestral Class, Francis Findlay, Conductor, in Recital Hall.

THURSDAY, DECEMBER 10, at 4.05 P. M., Thursday Recital in Recital Hall.

Dr.

Ravi

THE BIANO
FRIDAY AND 2
Debutante
SATURDAY, DEC 2
TUESDAY, DEC 6
quator in Reg
Luncheon, DEC 8

New England Conservatory of Music

JORDAN HALL

DRAMATIC RECITAL

GIVEN BY STUDENTS OF THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

Friday and Saturday Evenings
December fourth and fifth
Nineteen hundred twenty-five

PROGRAMME

I. Two Scenes from "Madame Sans-Gene"

A Comedy by VICTORIEN SARDOU

SCENE I

CHARACTERS

MONSIEUR TULIP	· · · · ·	GEORGE POWERS
LADY-IN-WAITING	· · · · ·	HARRIET WESTPHAL
MONSIEUR DESPREAUX (The Dancing Master)	· · · · ·	DONALD VAN WART
CATHERINE (Madame Sans-Gène)	· · · · ·	ELSA EVANS
MONSIEUR LEROY (Costumier)	· · · · ·	NORMAN STRAUSS
MONSIEUR COP (Cobbler)	· · · · ·	LESLIE COUILLARD
MARSHAL LEFÈBVRE	· · · · ·	STANLEY HASSELL

Drawing room at the Chateau de Compiègne

SCENE II

CHARACTERS

NAPOLÉON	· · · · ·	BBNJAMIN RUSSELL
CATHERINE (Madame Sans-Gène)	· · · · ·	ELSA EVANS

Napoléon's Library at Compiègne

KAPPA GAMMA PSI TRIO

Piano, Chas. Touchette Violin, Basil Prangoulis 'Cello, Edward Turner

II. "The Pierrot of the Minute"

A Dramatic Phantasy in one act by ERNEST DOWSON

CHARACTERS

A MOON MAIDEN	· · · · ·	MURIEL MACLACHLAN
PIERROT	· · · · ·	MORTIMER CHADBOURNE

By special permission of the composer, the music written for the play by GRANVILLE BANTOCK will be used for the first time at any performance of the play.

Pianoforte, Gertrude G. Brailey. Flute, John Vincent

III. "The Intruder"

A Ballet in one scene

Music by CAMILLE SAINT-SAËNS

(First performance in this country)

CHARACTERS

NICCO	ETHEL BON
COLLETTE	NAOMI ANDREWS

COMPANIONS OF COLLETTE

MARY LAWRENCE	Gwendolyn Bowker
EMILY BRADSHAW	JULIA BROWN
MADELINE CUDWORTH	ELEANOR DAVIS
EVELYN BORING	FLORENCE FITZGERALD
SUE BURGESS	DORA SANBORN
OLIVE EKSTROM	MARY MOSER

SCENE — A playground in a park

The pianoforte will be played by MISS BRAILEY

IV. "The Black Night"

A Drama in one scene

Dramatized by MR. GILBERT from a story of the same name by
JAMES HOFFER.

(First performance on any stage)

Incidental organ music arranged by HAROLD SCHWAB

CHARACTERS

THE APOTHECARY	BERNARD HUGHES
THE APPRENTICE	SIBYL BARBER
THE CHILD	ALICE BERNARD
THE SOLDIER	VINCENT FIORE

SCENE — An apothecary shop in the old town of Penthie. The curtain is dropped to show the lapse of time.

V. "Story of the Willow Pattern Plate"

From the Chinese Legend

Told in pantomime, in the manner of the Chinese Theatre

Pantomime by CLAYTON D. GILBERT Music by CHARLES P. SCOTT

The pianoforte is played by MR. SCHWAB

First performed at the New England Conservatory of Music on December fourth, 1914, and since played at the leading Little Theatres in the country. Repeated by request.

CHARACTERS

A WEALTHY CHINESE MANDARIN . . .	STANLEY HASSELL
KOONG-SEE, his daughter	ETHEL BON
CHANG, his secretary (in love with Koong-See) .	MORTIMER CHADBOURNE
A YOUNG HANDMAID, servant to Koong-See . . .	EVELYN BORING
AN OLD DOMESTIC, servant to Koong-See . . .	LOUISE BLACK
JA-GIN, a wealthy viceroy (suitor for the hand of Koong-See)	RICHARD McINTRYE
A GARDENER, husband to the young hand maiden	GEORGE POWERS
PROPERTY MAN	NORMAN STRAUSS
ATTENDANTS TO JA-GIN .	LESLIE COUILLARD, WESLEY PATTERSON, VINCENT FIORE, CYRUS THOMPSON

EPISODES OF THE PANTOMIME

I	Garden of the Mandarin	IV.	On the River
1.	Discovery of the lovers	1.	Flight of lovers by boat
2.	Expulsion of Chang	V.	Island home of lovers
3.	Punishment of Koong-See	1.	Happiness of lovers
II	Garden of the Mandarin	2.	Ja-Gins revenge
1.	The love message	3.	Death of lovers
2.	Visit of the unwelcome suitor	VI.	In the Land of Constancy
3.	Gift of the jewels	1.	Souls of lovers united after death
III.	Interior of Handmaiden's Home		
1.	Concealment of lovers		

SCENE — The Willow Pattern Plate

(There will be no waits between scenes)

Scenery by the Ben Craig Scenic Company

Costumes designed and made by Raymond F. Bowley

Properties by Ernest Thompson

Lighting under personal direction of Monroe Pevear

The Pianoforte is a Mason & Hamlin

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, DECEMBER 5, 1925, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Trio in E ♯ major,
op. 70, no. 2
ADELE BRAMSON (Portland, Me.)
IONE COY (Cleveland Heights, Ohio)
VIOLET HIRSH (Boston)

DOHNANYI . . . RHAPSODY in F ♯ minor
EDNA PETRIE (West Somerville)

CHOPIN . . . NOCTURNE in B ♯ major, op. 9, no. 1
JEANNETTE BLUESTONE (Jamalca Plain)

MACDOWELL . . . POLONAISE in E minor
LUCILLE WILLIAMS (San Antonio, Texas)

CHADWICK . . . FIRST MOVEMENT of the Pianoforte Quintet in E ♯ major
JEANETTE GIGUÈRE (Chelsea)
IONE COY
CECILE FOREST (Fall River)
MORRIS FELDMAN (Manchester, N. H.)
LAWRENCE ROSE (Arlington)

GODARD . . . VENETIENNE
VALMOND CYR (Waterville, Me.)

VERDI-LISZT . . . RIGOLETTO-FANTASIE
KATHERINE McCULLOUGH (DeBert Station, N. S.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY AND SATURDAY, DECEMBER 4 and 5, at 8 P. M., Dramatic Recital by the Dramatic Department, under the direction of Clayton D. Gilbert, in Jordan Hall.

TUESDAY, DECEMBER 8, at 4.05 P. M., Concert by the Orchestral Class, Francis Findlay, Conductor, in Recital Hall.

THURSDAY, DECEMBER 10, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, DECEMBER 11, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, DECEMBER 12, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

R E C I T A L H A L L

TUESDAY AFTERNOON, DECEMBER 8, 1925, AT 4.30

CONCERT

BY

THE ORCHESTRAL CLASS

FRANCIS FINDLAY, CONDUCTOR



PROGRAM

WEBER OVERTURE TO OBERON

A Group of short classic Dances :

COUPERIN SARABANDE

KREBS BOURRÉE

GLUCK DANCE OF THE SYLPHS

GRÉTRY GAVOTTE

MATHESON MINUET

RAMEAU RIGAUDON

PUCCINI SELECTION, Madama Butterfly

JOHANN STRAUSS . . . WALTZ, Wienerblut

BOSC MARCHE DES PETITS PIERROTS

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, DECEMBER 10, 1925, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

BACH FUGUE in C minor

ALYCE LAWRENCE (Germantown, Pa.)

CHOPIN IMPROMPTU in F \sharp major

RUTH STAUFFER (Forest, Ohio)

HANDEL ARIA, VERDI PRATI

MAURINE PALMER (Pittsburg, Kans.)

LISZT-SCHUBERT . . . DU BIST DIE RUH'

EVA OSBORNE (Elyria, Ohio)

HELLER CAPRICE on Mendelssohn's Midsummer Night's Dream

MABEL HAVENS (Collingswood, N. J.)

DVORAK SONGS MY MOTHER TAUGHT ME

SCOTT THE UNFORESEEN

RICHARD CONDIE (Springfield, Mo.)

DEBUSSY L'ISLE JOYEUSE

MARY LEUCI (Chelsea)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, DECEMBER 11, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, DECEMBER 12, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, DECEMBER 17, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, DECEMBER 12, 1925, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

MOZART LAST MOVEMENT of the Pianoforte Trio in E \flat major,
(Köchel 498)
MARGARET DAVIS (Ashaway, R. I.)
MORRIS FELDMAN (Manchester, N. H.)
FREDERICK BERICK (Pawtucket, R. I.)

CHOPIN PRELUDE in F \sharp minor, op. 28, no. 7
RUTH BEACHER (Allentown, Pa.)

MOSZKOWSKI IN AUTUMN
INA P. MILLER (St. Johns, B. W. I.)

CHOPIN IMPROMPTU in A \flat major
AMELIA LAVINO (Cambridge)

BEETHOVEN FINALE from the Pianoforte Sonata in E \flat major, op. 81
STELLA GALASSI (Winthrop)

GODARD ADAGIO PATHÉTIQUE
OTTAVIO DEVIVO (Everett)

GRIFFES THE LAKE AT EVENING
LILLIAN BOSSUOT (Havre, Mont.)

BEETHOVEN FIRST MOVEMENT of the Pianoforte Trio in G major,
op. 1, no. 2
CONSTANCE DISMUND (Cambridge)
MARGARET CLARK (Worcester)
HARRIET CURTIS (Erie, Pa.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, DECEMBER 17, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, DECEMBER 18, at 8.15 P. M., Concert by The Conservatory Orchestra and Chorus,
Wallace Goodrich, Conductor, in Jordan Hall.

SATURDAY, DECEMBER 19, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, DECEMBER 17, 1925, AT 4.05 P. M.

THURSDAY RECITAL



P R O G R A M

CHOPIN NOCTURNE in B major, op. 32, no. 1

MARY HILLBUSH (Shamokin, Pa.)

MOSZKOWSKI THE JUGGLERESS

CARL FELDMAN (Manchester, N. H.)

CHADWICK THOU ART SO LIKE A FLOWER

DONAUDY SPIRATE PUR, SPIRATE

VIVIAN TEDOR (Waterbury, Conn.)

CHOPIN FUNERAL MARCH, from the Pianoforte Sonata in B minor

HARRIETT HURWITZ (Dorchester)

GABRIEL FAURÉ . . . IMPROMPTU in F minor

PRISCILLA CROCKETT (Arlington Heights)

DOHNANYI CAPRICCIO (Concert etude)

SAMUEL GARDINER (South Hadley)

THE PIANOFORTE IS A STEINWAY.

DECEMBER 25 - JANUARY 3 inclusive. Christmas vacation.



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

.. .

CONCERT BY
THE CONSERVATORY ORCHESTRA
AND
THE CONSERVATORY CHORUS

.. .

JORDAN HALL
DECEMBER THE EIGHTEENTH

1925

The Conservatory Orchestra and Chorus
WALLACE GOODRICH
CONDUCTOR

SOLOISTS

HOMER C. HUMPHREY, *of the Faculty, Organ*
CONSTANCE KING, *Soprano*
DAVID BLAIR McCLOSKY, *Baritone*

P R O G R A M M E

G. W. CHADWICK . . OVERTURE, MELPOMENE

HORATIO PARKER . . A. D. 1919. A Commemorative Poem
by Brian Hooker
Set to music for Chorus, Soprano Solo and Orchestra

RIMSKY-KORSAKOV . PRELUDE to LA NUIT DE NOËL

THREE MOTETS FOR CHORUS:

VITTORIA O MAGNUM MYSTERIUM

GRIEG AVE MARIS STELLA

ORLANDO GIBBONS . HOSANNA TO THE SON OF DAVID

ENRICO BOSSI . . . ADAGIO from the CONCERTO IN A MINOR . . .
For Organ and Orchestra

WAGNER POGNER'S ADDRESS, from
DIE MEISTERSINGER VON NÜRNBERG

CHABRIER RHAPSODY, ESPAÑA

The score bears the following note :

*Published in Memory of the
Two Hundred and Twenty-one Yale Men
who Gave their Lives in the World War and in Recognition of
the Service Rendered to the Allies by the
Eight Thousand Yale Men
who Responded to the Call to Arms*

There's a clamour of many voices,
There's a murmur of marching feet,
And a music that rejoices
Where the ranks move down the
street :
Friends with the hearts of strangers,
Boys with the eyes of men,
Having endured all dangers
And so returned again.
Therefore with banners burning
And cheers that rise and roll,
Honour to these returning
Who saved our honour whole.
Kingdoms and Dominations
Have owned their fighting worth
This common clay of nations
Clad in the hue of earth ;
These common souls and human
Who laugh their sins abroad
But hide the love of woman
And seek the fear of God.
Through poison, fire, and prison
Unscared, unscathed, they came ;
The sons of Man arisen
Against the sons of Shame.
What of the many others
Forever overseas,
Lovers and sons and brothers
Like these, yet not like these ?
For two shall have toiled and striven
Equal in worst and best,
And to one shall be glory given,
And to another, rest :

For two shall have trod one measure
And of one cup drunk deep,
And one shall have sweet pleasure,
And one shall have sweet sleep.
Look where the soft clouds blossom
O'er the green country-side,
And the earth clothes her bosom
In beauty as a bride.
Can any peace delight them
Whose delights rest undone,
Or any heaven requite them
For this world wooed and won ?
Filled full and flushed with morning
They sang and took the sword ;
The night came without warning,
And where is their reward ?
As a man makes a garden,
Not for the fruits repaid,
But only to be warden
Of life his hands have made ;
As a woman bears her children
Not that their loves atone,
But only to look upon them
And know them for her own ;
O youth foregone, foregoing !
O dreams unseen, unsought !
God give you joy of knowing
What life your death has bought.

- SOPRANO SOLO

For our fathers gone before us,
That they have not toiled in vain ;
For the mother hearts that bore us
And shall not waste their pain ;

For the childhood games and laughter
And the sorrows that turn their tears
To a song in the heart hereafter
Unto the end of years—
For these, and what else unspoken
Live when a soldier dies,
You are the body broken—
You are the Sacrifice.

For the flower from the clod emerging
And the fire from the cloud released,
For the wife that is more than virgin
And the man that is more than beast;
For the spirit in strange communion
With earth, yet more than earth—
The mystery of union,
The miracle of birth—
For these, and what holier dreaming
Our dust and its deeds have meant,
You are the blood redeeming,
You are the Sacrament.

For the pure fear that hovers,
The sure faith that descends
Between the lips of lovers,
Between the eyes of friends—
All giving beyond repayment,
All truth neither bought nor sold,
The body more than raiment
And the soul more than gold—
In all that we live believing,
In all that we might have lost,
You are the spirit living—
You are the Pentecost.

CHORUS

Your hands confirm our manhood,
Your hearts hold women true,
And the wide eyes of children
Are clean because of you.
Thro' desperate wars undaunted

Our future arms retain
Your gift of fear confronted,
Your gift of conquered pain.
Stronger when foes dispute you,
Wiser when fools deny,
We who must live salute you
Who have found strength to die !
Bring flowers they loved ! Let trumpets
Sound, and the feast be spread !
Shall not earth live the fairer
For their sake who are dead ?
Not ashes nor any sorrow
Be borne for such as they ;
Give them the golden Morrow
They dwelt in yesterday !
Seeing our days inherit
What joys they dared forego.
Surely they see and share it ;
Surely they know, they know !
There's a clamour of many voices,
There's a murmur of marching feet,
And a music that rejoices
Where the ranks move down the
street :
Friends with the hearts of strangers,
Boys with the eyes of men,
And souls that have done with dangers
And slept, and risen again.
Among them, above them, around
them,
The unseen legions throng,
With the gold of our dreams we have
crowned them,
And their robes are the sound of our
song.
Therefore with banners burning,
With lights and garlands dressed,
Honour to these returning,
Honour to those at rest.

(By permission of Yale University Press.)

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, DECEMBER 19, 1925, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

MENDELSSOHN . . . LAST MOVEMENT of the Pianoforte Trio in D minor,

op. 49

EVELYN DENSMORE (Stoneham)

MARGARET CARABILLO (Miami, Fla.)

RUTH WESTMAN (Roslindale)

BACH GRAVE, arranged by Kreisler for the Violin

MOSZKOWSKI . . . PASSEPIED

NAOMI TROMBLEY (Longmeadow)

BALFOUR GARDINER . a. ADAGIO

b. GAVOTTE

GRACE WONG (Shanghai, China)

BEETHOVEN . . . FIRST MOVEMENT of the String Quartet in B \flat major,

op. 18, no. 6

IONE COY (Cleveland Heights, Ohio)

CECILE FOREST (Fall River)

MORRIS FELDMAN (Manchester, N. H.)

LAWRENCE ROSE (Arlington)

THE PIANOFORTE IS A STEINWAY.

DECEMBER 25 - JANUARY 3 inclusive. Christmas vacation.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, JANUARY 7, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

BEETHOVEN FIRST MOVEMENT of the Pianoforte Sonata in A major,
op. 2, no. 2
MARION GOODMAN (Fort Worth, Texas)

CHOPIN PRELUDE in B ♭ minor
MARION DONAHUE (Worcester)

LEFÈBRE ICI-BAS TOUS LES LILAS
SCARLATTI LA VIOLETTE
EMMA WHEELER (Kalamazoo, Mich.)

BRAHMS INTERMEZZO in E ♭ minor
LOUISE BUBE (Brockton)

RACHMANINOV PRELUDE in C ♯ minor
ABRAHAM ALEXANDER (Dorchester)

TOSTI THE LAST SONG
VICTOR WRENN (Madison, Me.)

CHOPIN POLONAISE in C minor, op. 40, no. 2
MARY G. LAWRENCE (Elon College, N. C.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, JANUARY 9, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, JANUARY 14, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, JANUARY 9, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

BEETHOVEN . . .	FIRST MOVEMENT of the Pianoforte Trio in C minor, op. 1, no. 3
	WILLA SEMPLE (East Florenceville, N. B.)
	AMELIA BARTLETT (South Eliot, Me.)
	RUTH WESTMAN (Roslindale)
SCHUMANN . . .	a. THE PROPHET BIRD b. ROMANCE in F major
	MARGUERITE CONNORS (Fitchburg)
DONAUDY . . .	O DEL MIÓ AMATO BEN
CAREY . . .	A PASTORAL
	MARIAN BARTLETT (South Boston)
GRIEG . . .	POÈME ÉROTIQUE
	ESTHER NICHOLAON (Athens, Greece)
CYRIL SCOTT . . .	LENTO
	HARRIET LOMBARD (New Gloucester, Me.)
MRS. BEACH . . .	ECSTASY
M. R. LANG . . .	DAY IS GONE
	BARBARA LESHURE (Springfield)
MENDELSSOHN . . .	LAST MOVEMENT of the Pianoforte Trio in D minor, op. 49
	ISABELLE GADBOIS (Manchester, N. H.)
	ALICE GADBOIS
	GERTRUDE GADBOIS

THE PIANOFORTE IS A STEINWAY.

THURSDAY, JANUARY 14, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, JANUARY 15, at 8.15 P. M., Recital of French pianoforte music by L. F. Motte-Lacroix and Stuart Mason, in Jordan Hall.

SATURDAY, JANUARY 16, at 1.05 P. M., Students' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, JANUARY 14, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

DOHNANYI CAPRICCIO (concert etude)

SAMUEL GARDINER (South Hadley)

CHOPIN ETUDE in F minor, op. 27, no. 2

LUCILLE MONAGHAN (Glen's Falls, N. Y.)

BRAHMS RHAPSODY in E ♭ major

HAROLD HOYLE (Lowell)

DEBUSSY NOCTURNE in D ♭ major

WILLIE FAIRE HEMBY (Matthews, N. C.)

CHOPIN NOCTURNE in D ♭ major, op. 27, no. 2

MARY HEARNE (Albemarle, N. C.)

Alice BARNETT . . . PANELS FROM A CHINESE SCREEN :

1. The singing girl of Shan
2. On a moon-lit river
3. In the time of saffron moons

FLORENCE OWEN (Newton)

DEBUSSY LES COLLINES D'ANACAPRI

ADELAIDE RAY (Gloucester)

LISZT SIXTH HUNGARIAN RHAPSODY

GERALD BANGS (Lisbon, N. H.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, JANUARY 15, at 8.15 P. M., Recital of French pianoforte music by L. F. Motte-Lacroix and Stuart Mason, in Jordan Hall.

SATURDAY, JANUARY 16, at 1.05 P. M., Students' Recital in Recital Hall.

MONDAY, JANUARY 18, at 8.15 P. M., Pianoforte Recital by Norine Robards, '22, in Recital Hall.

THURSDAY, JANUARY 21, at 4.05 P. M., Thursday Recital in Recital Hall.



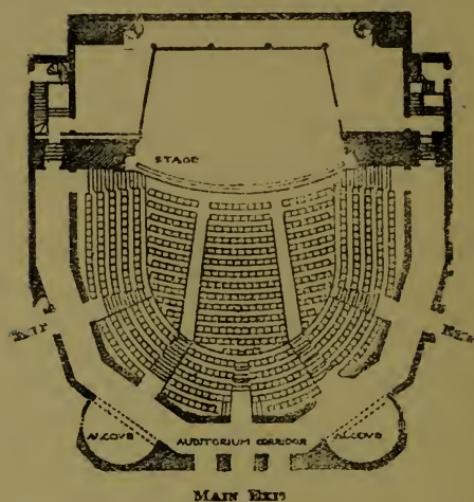
THE NEW ENGLAND
CONSERVATORY OF MUSIC
G. W. CHADWICK, DIRECTOR

RECITAL OF MUSIC FOR TWO PIANOFORTES
BY
F. MOTTE-LACRIOX and STUART MASON
OF THE FACULTY

JORDAN HALL
JANUARY THE FIFTEENTH

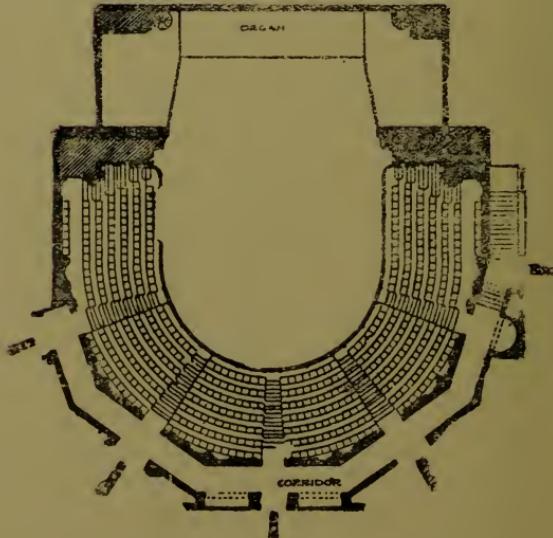
1926

JORDAN HALL EXITS
FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, JANUARY 16, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Trio in G minor,
op. 1, no. 2
CARL FELDMAN (Manchester, N. H.)
SILVIO MARTONE (North Cambridge)
VIOLET HIRSH (Boston)

CHOPIN . . . NOCTURNE in B major
HELEN OPPENHEIMER (Wilkes Barre, Pa.)

CHOPIN . . . NOCTURNE in B-flat minor, op. 9, no. 1
MIRIAM WILLOUGHBY (Altoona, Pa.)

CHOPIN . . . ETUDE in A major, op. 10, no. 10
KATHERINE SMALL (Freeport, Me.)

TARTINI . . . VARIATIONS on a theme by Corelli,
arranged for the Violin by Kreisler
ROLAND HEALD (Leeds, Me.)

DEFALLA . . . CUBANA
CUBA SANCHEZ (Cambridge)

SAINT-SAËNS . . . VALSE NONCHALANTE
LINA LAVALLE (Springfield)

BEETHOVEN . . . ADAGIO from the Pianoforte Trio in E-flat minor,
op. 1, no. 1
MARION STONE (Coraopolis, Penn.)
OTTAVIO DEVIVO (Everett)
GERTRUDE GADBOIS (Manchester, N. H.)

THE PIANOFORTE IS A STEINWAY.

MONDAY, JANUARY 18, at 8.15 P. M., Pianoforte Recital by Norine Robards, '24, in Recital Hall.

THURSDAY, JANUARY 21, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, JANUARY 23, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, JANUARY 18, 1926, AT 8 15 O'CLOCK

PIANOFORTE RECITAL

BY

NORINE ROBARDS

(Class of 1924)



PROGRAM

BACH FOUR MOVEMENTS of the French Suite
in G major, no. 2

MOZART SONATA in F major
Adagio
Assai allegro

CLAYTON JOHNS . INTRODUCTION AND FUGUE

PERSUASION—VALSE LENTE

CHOPIN NOCTURNE in G major, op. 37, no. 2
Two ETUDES: op. 10, no. 3
op. 10, no. 12

ALBENIZ SEGUÍDULLA

LISZT GÖMÖRÉNÉGÉN

LIADOW THE MUSIC BOX

THE PIANOFORTE IS A MASON & HAMILTON.



JORDAN HALL
TUESDAY, JANUARY 19, 1926, AT 3 P. M.

PRESENTATION OF
THE DAVID BISPHAM MEDAL
CONFERRED UPON

FREDERICK S. CONVERSE
BY

THE AMERICAN OPERA SOCIETY OF CHICAGO
FOR HIS OPERA

THE PIPE OF DESIRE



PROGRAM

PRAYER FROM THE OPERA "THE SACRIFICE"
BERNICE FISHER BUTLER

TWO SONGS WITH PIANOFORTE: BRIGHT STAR
ADIEU

DAVID BLAIR McCLOSKY
RAYMOND COON, *Pianoforte Accompanist*

SCENE FROM THE OPERA "THE PIPE OF DESIRE"

MRS. BUTLER
RULON Y. ROBISON
MR. McCLOSKY

The Conservatory Orchestra
WALLACE GOODRICH, *Conductor*

PRESENTATION OF THE DAVID BISPHAM MEDAL
BY
MRS. MARY G. REED

PRESIDENT MASSACHUSETTS FEDERATION OF MUSIC CLUBS

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, JANUARY 21, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

ALBERT ALLEMANDE

WILLA SEMPLE (East Florenceville, N. B.)

PADEREWSKI THEME AND VARIATIONS in A major

FLORENCE WILD (East Barnet, Vt.)

MACDOWELL FROM AN OLD LOG CABIN

MADELINE FOWLER (Concord, N. H.)

DUNHILL THE CLOTHS OF HEAVEN

SCOTT THE UNFORSEEN

HELEN WATLINGTON (Devonshire, Bermuda)

CHOPIN IMPROMPTU in A ♯ major

ELIZABETH BATES (Athol)

GRIEG SCÈNE DU CARNAVAL

GORDON GRAHAM (Whistler, Ala.)

GARDINER A SAILOR'S PIECE

MARY McRAE (Allston)

MACDOWELL RIGAUDON

BERNICE BLAKE (Manchester, N. H.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, JANUARY 23, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, JANUARY 28, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, JANUARY 23, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

SCHUMANN	LAST MOVEMENT of the Pianoforte Trio in D minor,	
		op. 63
	GWENDOLYN BOWKER (Lexington)	
	IONE COY (Cleveland Heights, Ohio)	
	LAWRENCE ROSE (Arlington)	
CHOPIN	NOCTURNE in C minor	
		IRENE CAMERON (Palmer)
BEETHOVEN	FIRST MOVEMENT of the Pianoforte Sonata in D minor,	
		op. 31, no. 2
	JOSEPHINE BIANCO (Belmont)	
LISZT	CANTIQUE D'AMOUR	
		JAMES ALLEN, JR.
CONVERSE	FIRST MOVEMENT of the Violin Sonata in A major, op. 1	
		MARION SAWYER (Belmont)
		HAROLD SAWYER (Malden)
FLORIDIA	TWO LOVES	
HILDACH	PASSAGE BIRDS FAREWELL	
		MARJORIE BOUTELLE (Holliston)
		WILLARD ASHLEY (Attleboro)
SCHUETT	TENDRE AVEU	
		WILMA SAMPSON (Melrose)
LESCHITZKY	TOCCATA in D minor	
		ELISE PAULY (Deerlodge, Montana)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, JANUARY 28, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, JANUARY 29, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, JANUARY 30, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, JANUARY 29, 1926, AT 8.15 O'CLOCK

CONCERT

BY

ADVANCED STUDENTS



PROGRAM

MULET TOCCATA in F \sharp minor, for the Organ

ELEANOR KNIGHT (Wollaston)

LISZT SOSPIRO

LOUISE FURMAN (Franklin, Pa.)

VITALI CHACONNE, for Violin

MORRIS FELDMAN (Manchester, N. H.)

GRIEG SCÈNE DU CARNAVAL

GORDON GRAHAM (Whistler, Ala.)

DONAUDY O DEL MIO AMATO BEN

RESPIGHI NEBBIE

TIRINDELLI DI TE

EMILIA FERRAZZI (East Milton)

CHOPIN FANTASIE in F minor

RUTH CULBERTSON (Mancelona, Mich.)

ENGEL ADALUSIA } for Violin

LALO ANDANTE }

CÉCILE FOREST (Fall River)

CÉSAR FRANCK . . CHORALE in A minor, for the Organ

HELEN WALBURN (Huntington, W. Va.)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, JANUARY 30, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

BEETHOVEN . . .	FIRST MOVEMENT of the Pianoforte Trio in B \flat major, op. 11
	RUTH HANKS (Oskaloosa, Iowa)
	AMELIA BARTLETT (South Eliot, Me.)
	RUTH WESTMAN (Roslindale)
MENDELSSOHN . . .	PRELUDE in E minor
	VILLA BAILEY (Medfield)
SECCHI . . .	LUNGI DAL CARO BENE
CHADWICK . . .	ALLAH
	DOROTHY FRENCH (Cambridge)
CONVERSE . . .	FIRST MOVEMENT of the Sonata for Pianoforte and Violoncello
	EDNA GOVE (Stoneham)
	EDWARD TURNER (Somerville)
LISZT . . .	LIEBESTRAUM
	EDNA PETRIE (W. Somerville)
DEBUSSY . . .	GENERAL LAVINE
	MARGARET DAVIS (Ashaway, R. I.)
WATTS . . .	PIERROT
PUCCINI . . .	O MIO BABBINO CARO (<i>Gianni Schicchi</i>)
	ELIZABETH SHAW (Newport, Vt.)
MOSZKOWSKI . . .	EN AUTOMNE
	ALICE B. SEAMANS (Whitman)
BEETHOVEN . . .	FIRST MOVEMENT of the Pianoforte Trio in E \flat major, op. I, no. I
	IDA ROSEN (Revere)
	MARGARET CLARK (Worcester)
	RUTH WESTMAN

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 4, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, FEBRUARY 4, at 8.15 P. M., Pianoforte Recital by Marion Eleanor Messinger, '25,
in Recital Hall.

FRIDAY, FEBRUARY 5, at 8.15 P. M., Song Recital by Frederic Joslyn, Baritone, Charles
Touchette, Pianoforte Acccompanist, assisted by Minot A. Beale, Violin, and Valmond Cyr,
Organ, in Jordan Hall.

SATURDAY, FEBRUARY 6, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, FEBRUARY 4, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

BACH FANTASY in C minor

MARION SAWYER (Belmont)

CHOPIN ETUDE in A ♯ major, op. 10, no. 10

CARL FELDMAN (Manchester, N. H.)

BRAHMS AN DIE NACHTIGALL

SCHUBERT AUF DEM WASSER ZU SINGEN

MARION NEWMAN (Worcester)

CHOPIN NOCTURNE in F major, op. 15, no. 1

PRELUDE in B ♯ minor, op. 28, no. 16

WILLARD DOELL (Roslindale)

SCHUMANN ROMANCE in F ♯ major

BARBARA SCHULZ (Newcastle, Pa.)

SGAMBATI NOCTURNE in B minor

MARION STONE (Coraopolis, Pa.)

HAYDN MY MOTHER BIDS ME BIND MY HAIR

WHELPLEY THE NIGHTINGALE HAS A LYRE OF GOLD

BLANCHE PEABODY (Haverhill)

CHOPIN POLONAISE in C minor

ELEANOR SPENCER (Los Angeles, Calif.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 4, at 8.15 P. M., Pianoforte Recital by Marion Eleanor Messinger, '25
in Recital Hall.

FRIDAY, FEBRUARY 5, at 8.15 P. M., Song Recital by Frederic Joslyn, Baritone, Charles
Touchette, Pianoforte Acccompanist, assisted by Minot A. Beale, Violin, and Valmond Cyr,
Organ, in Jordan Hall.

SATURDAY, FEBRUARY 6, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, FEBRUARY 11, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, FEBRUARY 5, 1926, AT 8.15 O'CLOCK

SONG RECITAL

BY

FREDERIC JOSLYN, *Baritone*

CHARLES TOUCHETTE, *Pianoforte Accompanist*

ASSISTED BY

MINOT A. BEALE, of the Faculty, *Violin* VALMOND CYR, *Organ*



P R O G R A M

I

JOHANN SEBASTIAN BACH . . .	So wünsch' ich mir zu guterletzt
ROBERT FRANZ	Es hat die Rose sich beklagt
PIOTR ILVITCH TCHAIKOVSKY	Warum?
PETER CORNELIUS	Ein Ton
GEORG FRIEDERICH HÄNDEL	Dank sei Dir, Herr

II

TEMPLETON STRONG	Songs of an American Peddler
--------------------------	------------------------------

The Violet The Brook The Churchyard

These songs are dedicated to "the rare Americans who encourage the efforts of the American Composers." The theme of the verses—Mr. Strong is also their author—is an appeal for recognition of the works of American composers. This is the first public performance of these songs in Boston, probably in America.

ALFREDO BARBIROLI	Si je pouvais mourir
---------------------------	----------------------

EDOUARD LALO	Marine
------------------------	--------

III

Arrangements of Old Songs and Airs

WILLIAM ARMS FISHER . . .	So Sweete is Shee (English)
JOHN HATTON	Bid Me to Live (English)
A. L.	Fair Maiden (French)
G. A. GRANT-SCHAEFER . .	Musieu Bainjo (Creole)

IV

SERGIUS VASSILENKO	A Maiden Sang
DERMOT MACMURROUGH . .	The Shepherdess
GEORGE W. CHADWICK . .	Pirate Song
CÉSAR FRANCK	Panis Angelicus

with Organ, Violin and Pianoforte

THE PIANOFORTE IS A STEINWAY



THE NEW ENGLAND
CONSERVATORY OF MUSIC
G. W. CHADWICK, DIRECTOR

SONG RECITAL BY
CHARLES BENNETT
OF THE FACULTY

JORDAN HALL
FEBRUARY THE ELEVENTH

1926

P R O G R A M M E

PURCELL . . .	I attempt from love's sickness to fly What shall I do to show how much I love her
MARTINI . . .	Plaisir d'amour
BEETHOVEN . . .	Creation's Hymn

SCHUMANN . . . Song Cycle, DICHTERLIEBE (Heine)

1. Im wunderschönen Monat Mai
2. Aus meinen Thränen spriessen
3. Die Rose, die Lilie
4. Wenn ich in Deine Augen seh'
5. Ich will meine Seele tauchen
6. Im Rhein, im Heiligen Strom
7. Ich grolle nicht
8. Und wüssten's die Blumen
9. Das ist ein Flöten und Geigen
10. Hör' ich das Liedchen klingen
11. Ein Jüngling liebt ein Mädchen
12. Am leuchtenden Sommermorgen
13. Ich hab' im Traum geweinet
14. Allnächtlich im Traume
15. Aus allen Märchen winkt es
16. Die alten bösen Lieder

Cox	Night
FOOTE	On the way to Kew
CHADWICK	Pirate Song
WHITE	Folk Song
QUILTER	Fill a glass with golden wine

POET'S LOVE

I

When all the world was fair in May
And all the flow'rs were blowing,
My heart was warm with sunshine
And love within was glowing.
The birds that sang in May
On ev'ry bough were thronging ;
'Twas then I made confession
Of all my love and longing.

II

Whene'er my tears are flowing, the
fairest of blossoms arise,
And nightingales in chorus, are joining
in my sighs.
And if thou wilt love me, dearest, all
the blossoms thine shall be,
And the nightingales at thy window
shall sweetly sing to thee.

III

I once loved the rose and the sunbeam
dancing,
The lily and dove were to me entranc-
ing ;
I love them no more, I love but the
fairest,
The purest, the dearest, the sweetest,
the rarest !
To me she is the sunlight shining,
The beauty of lillies and roses com-
bining.
I love but the dearest,
The sweetest, the rarest, the purest,
the fairest, the fairest !

IV

All grief and sorrow buried lies
Beneath one glance of thy dear eyes,
But when our lips in kisses meet
I know that life indeed is sweet.
Whene'er my head rests on thy breast,
I rise to regions of the blest ;
But when thou sayest, "I love thee,
dear,"
I weep a bitter, bitter tear.

V

My soul in a lily sleeping,
Neath its perfume buried lies,
And, leaving her gentle keeping,
A song of my love shall rise.
The song shall echo my yearning
For the kiss she gave to me,
With tender passion burning,
In moments of ecstasy.

VI

The Rhine is peacefully flowing be-
side the walls of Cologne,
The Dome's reflection showing the
towering masses of stone.

Within, a lovely picture on burnished
gold you will see ;
It oft has brought me comfort when
life seemed waste to me.
The holy Virgin is painted with angels
and flow'rs above,
Her eyes full of kindness, her lips
sweetly smiling,
Remind me of one whom I love.

VII

I'll not complain, though torn my heart
with pain.
Though thou art lost to me, I'll not
complain.
Unto thy charms bright jewels lent
their light,
But in thy heart all is as dark as night,
I know it well.
I'll not complain, though torn my
heart with pain.
In dreams which I was sleeping,
I saw the snake within thy bosom
creeping,
And saw him gnawing at thy faithless
heart,
I saw how wretched and lone thou art,
I'll not complain, I'll not complain.

VIII

If only the dear little flowers
My bitter sorrow could know,
Their tears would fall in showers
To heal my grief and woe.
And if I should tell my sadness
Where nightingales could hear,
They'd sing a song of gladness,
My aching heart to cheer.
The stars in heaven shining
Too far from the earth must be,
For if they could see me pining,
They'd try to comfort me.
Of what avail to reveal it,
Though all under heaven knew,
There's one alone can heal it,
She tore my heart in two.

IX

The music is festive and sprightly,
The sound of trumpets is gay,
My lov'd one is dancing lightly,
For this is her wedding day,
The music is ringing and throbbing,
The pipers and the fiddlers play.
But all the angels are sobbing,
For love that has passed away.

X

Oft in my heart is ringing an old fami-
liar strain,
I fancy my love is singing a tender
sweet refrain.

Alone to the forest going, I hide my
bitter grief,
And while my tears are flowing, find
solace and relief.

XI

A youth once loved a maiden, but she
with another would wed;
That other fancied another, whom
soon to the altar led.
It fill'd the maid with anger to lose
her chosen mate;
She married the first best suitor, the
youth's was a sad, sad fate.
'Tis ever the same old story, and
many know it well,
But those to whom it happens, of
broken hearts can tell.

XII

I wander'd about the garden, golden
the sun in the sky;
The flowers were bending and sway-
ing, as I was going by.
In pity they gazed as I passed them,
and then to whisper began:
"Blame not our lovely sister, thou
sorrowful, suff'ring man."

XIII

I dreamt that I was weeping, because
thou beloved hadst died,
And when I woke there were teardrops
still on my cheeks undried.
I dreamt that I was weeping, because
thou wert leaving me,
Then I awoke, and in anguish wept
long and bitterly.
I dreamt that I was weeping, thy heart
was still mine in my dream;
And now I wake, and the tears-drops
flow in an endless stream.

XIV

In dreamland I see thee, fair and sweet,
And smiling a tender, tender greeting,
While kneeling at thy little feet
I weep for joy of meeting.
Thou bendest thy head sadly to me,
with glances,
Glances so softly appealing,
But slowly o'er thy face I see
The pearly tear-drops stealing.
A whisper'd message I hear thee say,
Thou giv'st me a spray, a spray in
token;
My dream has flown, I can find no
spray,
Recall no message spoken.

XV

From fairy lore there beckons to me
a snow-white hand,
And voices are recalling a distant
wonderland,
Where golden light is beaming on
blossoms bright and fair,
That waft their wondrous perfume
upon the evening air.
Where birds in trees are singing in
concert joyously,
And all the air is singing with sweetest
melody.
From out the earth arising, ethereal
visions sway
In rhythmic measure like floating wraith
of spray,
On ev'ry leaf and blossom a spark is
glowing bright,
While dancing flames are flashing
with weird fantastic light,
Where foaming brooks are dashing
o'er beds of gleaming stone,
While in their sparkling waters reflec-
tions strange are thrown.
Ah! Ah! Ah, that enchanted region
where hearts can feel no pain,
And free from all their sorrows be
joyful once again!
I wander there while dreaming, and
then I love to roam,
But when the sun is beaming, it drifts
away like foam.

XVI

Those songs that haunt my spirit,
those dreams I well recall,
We'll lay them in a coffin, bury them
one and all.
As yet I shall not tell you what there
to rest I've laid,
The coffin must be wider than ever
any made.
And bring me a bier to carry this
awful burden mine,
'Twill have to be far longer than the
bridge across the Rhine.
Now call a dozen giants, Let each be
strong and tall,
As was the good Saint Christopher
whose fame is known to all.
Those giants shall lift the burden and
plunge it into the sea;
The grave to hold this coffin, of fitting
size must be.
Why such a heavy coffin? No doubt
you fain would know?
I've laid to rest forever my love and
al my woe.

English translation by Alice Mattullath

(This translation is printed by permission of Carl Fischer Co., New York,
owners of the copyright)

Dedication Exercises

AND

Unveiling of the Memorial

TO THE LATE

LOUIS C. ELSON

UNDER THE AUSPICES OF

THE ELSON CLUB

Friday Evening, February twelfth

NINETEEN HUNDRED AND TWENTY-SIX

AT EIGHT-FIFTEEN

RECITAL HALL

The New England Conservatory of Music

Boston, Massachusetts

P R O G R A M

INTRODUCTORY REMARKS

GEORGE W. CHADWICK, *Director*

QUARTETTE in C major *Mozart*

Adagio-allegro

Andante cantabile

DURRELL STRING QUARTETTE

JOSEPHINE DURRELL, *First Violin* ANNA GOLDEN, *Viola*
EDITH ROUBOUND, *Second Violin* MILDRED RIDLEY, *Violoncello*

ADDRESS

DR. E. CHARLTON BLACK

SONGS

Blue are her eyes	<i>Douglas Kennedy</i>
She	<i>Harry N. Redman</i>
Hawaiian Love Song	<i>Charles Bennett</i>
Before the Dawn	<i>George W. Chadwick</i>

RULON Y. ROBISON

ACCOMPANIED BY ROSA FRUTMAN

SONATA in C minor, op. 32	<i>Saint-Saëns</i>
Andante tranquillo sostenuto	
Allegro	

GEORGE BROWN, *Violoncello*

ALFRED DEVOTO, *Pianoforte*

UNVEILING OF THE MEMORIAL

THE PIANOFORTE IS A MASON & HAMLIN

ELSON CLUB

PAULINE L. NEMSER, *President*

MARY E. SHUMAN, *Vice-President*

FREEDA R. FELDMAN, *Secretary*

ETHEL SHAUNESSY, *Treasurer*

MEMORIAL COMMITTEE

RUTH BERNARD, *Chairman*

LILLIAN HIRSH

ROSA FRUTMAN

ROSE BRENER

BESSE SPECTRE

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL

SATURDAY, FEBRUARY 13, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Trio in G major,
op. 1, no. 2
BERNICE BLAKE (Manchester, N. H.)
MORRIS FELDMAN (Manchester, N. H.)
RUTH WESTMAN (Roslindale)

BRAHMS . . . INTERMEZZO in E \flat major
OLIVE BILTON (East Longmeadow)

PERI . . . NEL PURO ARDOR
CÉSAR FRANCK . . LIED
CÉLESTE CHAMBLEE (Nashville, Tenn.)

DENNÉE . . . ETUDE; SCHERZO—CAPRICE
GERTRUDE KELLEY (Brockton)

BEETHOVEN . . . ADAGIO from the Pianoforte Trio in B \flat major, op. 11
LEONA MacGRAW (Medford)
MARGARET CLARK (Worcester)
VIOLET HIRSH (Boston)

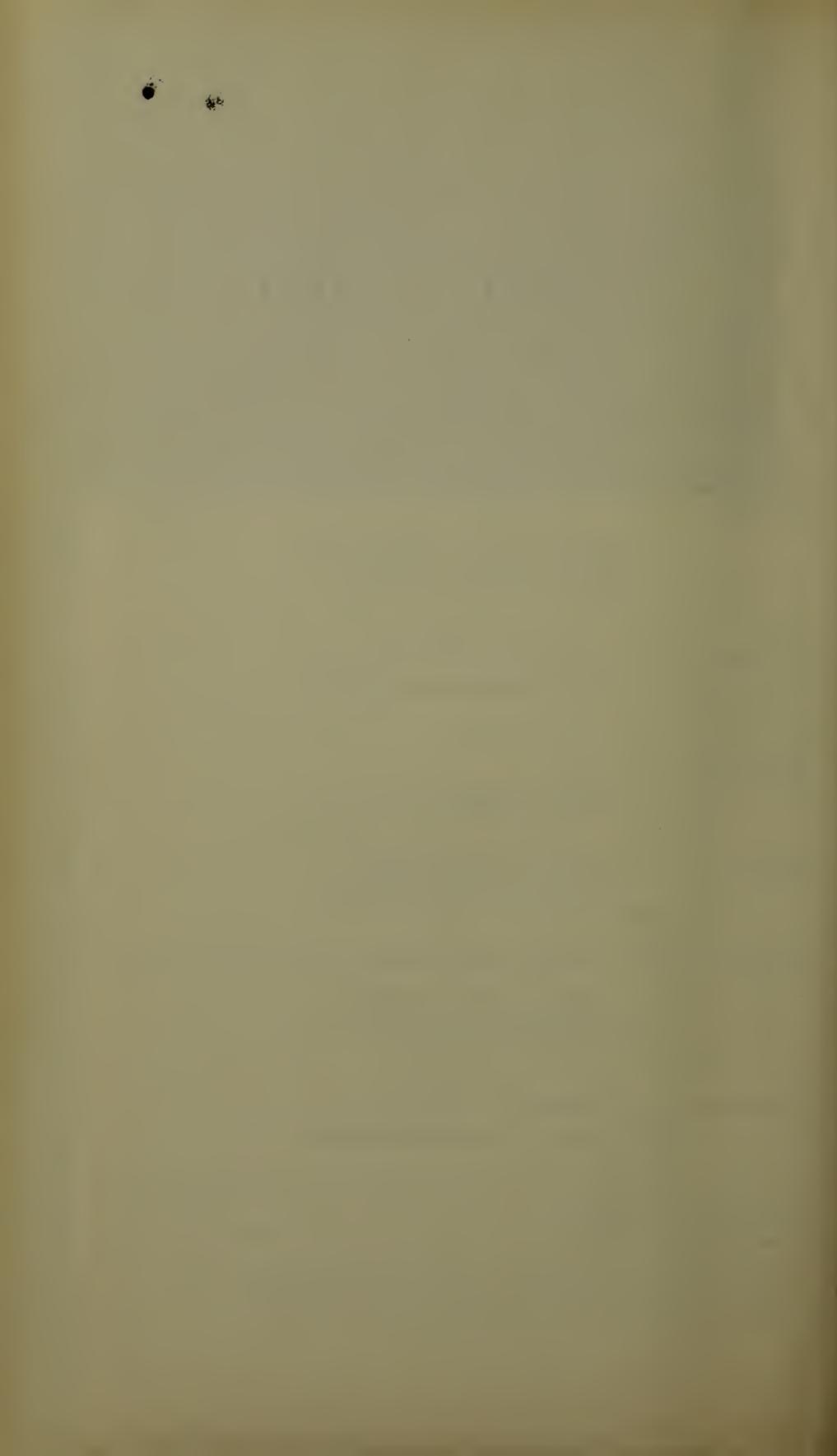
MACDOWELL . . . POLONAISE, op. 46, no. 2
RHODA ROTHENBERG (Brookline)

THE PIANOFORTE IS A STEINWAY.

MONDAY, FEBRUARY 15, at 8.15 P. M., Song Recital by Pauline A. Clauss, Class of 1925,
in Recital Hall.

THURSDAY, FEBRUARY 18, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 20, at 1.05 P. M., Students' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, FEBRUARY 15, 1926, AT 8.15 O'CLOCK

SONG RECITAL

BY

PAULINE A. CLAUSS

(Class of 1925)



P R O G R A M

DONAUDY Luoghi sereni e cari

CIMARA Stornellata Marinara

SCHUMANN Seit ich ihn gesehen

Er, der Herrlichste von Allen

Ich kann's nicht fassen, nicht glauben

Frühlingsnacht

DEBUSSY Les cloches

Il pleure dans mon coeur

LEVADÉ Plaintive tourterelle

MASSENET Regrets de Manon

BENNETT Wild geese (MS.)

Lake isle of Innisfree (MS.)

SOWERBY Wild strawberries

BURLEIGH By the pool at the third Rosses

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, FEBRUARY 18, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

BEETHOVEN VARIATIONS in F major, op. 34

IRVING BARTLEY (Canaan, N. Y.)

CHOPIN ETUDE in F minor

HELEN SCHROER (Mansfield)

SCARLATTI-TAUSIG . . PASTORALE

CAPRICCIO

JUDITH BOURNE (Taylorsville, Ky.)

SCOTT ALLEGRO in D major

WILLA SEMPLE (East Florenceville, N. B.)

CHOPIN NOCTURNE in G major, op. 37

SCHUBERT-LISZT . . SERENADE (Hark, hark the lark)

GWENDOLINE BOWKER (Lexington)

ARENsky BIGARRURE

CAROLYN EUBANKS (Macon, Ga.)

MACDOWELL NOVELLETTE in D major

GLADYS BERKELEY (New Ipswich, N. H.)

SAINt-SAËNS TOCCATA in F major

LUISE BUBE (Brockton)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, FEBRUARY 20, at 1.05 P. M., Students' Recital in Recital Hall.

MONDAY, FEBRUARY 22 — Washington's Birthday. Holiday.

THURSDAY, FEBRUARY 25, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, FEBRUARY 25, at 8.15 P. M., Song Recital by Thomas Johnson, Tenor, Class of 1926, in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, FEBRUARY 20, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

BEETHOVEN	FIRST MOVEMENT of the Pianoforte Trio in B ♭ major, op. 11
	RUTH HANKS (Oskaloosa, Iowa)
	AMELIA BARTLETT (South Eliot, Me.)
	VIOLET HIRSH (Boston)
CHOPIN	PRELUDE in D ♭ major, op. 22, no. 15
	MARGUERITE CONNORS (Fitchburg)
WIHTOL	BERCEUSE
KOPYLOW	POLKA SUR A-La-F MADELINE KEEFE (Mansfield)
CHOPIN	POLONAISE in C ♭ minor
	ISABEL CROCKFORD (Petersburg, Va.)
MOSZKOWSKI	DIE JONGLEURIN SYLVIA LANGMAN (Camden, Me.)
LESCHETIZKY	INTERMEZZO in octaves, op. 44, no. 4 MYRTLE CONOLEY (Avon Park, Fla.)
CHOPIN	ETUDE in A ♭ major, op. 25, no. 1 FRANCES FAIRBANKS (Portland, Me.)
BEETHOVEN	LAST MOVEMENT of the Pianoforte Trio in E ♭ major, op. 1, no. 1
	KATHERINE SMALL (Freeport, Me.)
	MARGARET CLARK (Worcester)
	EILEEN BUGBEE (Springfield, Vt.)

THE PIANOFORTE IS A STEINWAY.

MONDAY, FEBRUARY 22 — Washington's Birthday. Holiday.

THURSDAY, FEBRUARY 25, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, FEBRUARY 25, at 8.15 P. M., Song Recital by Thomas Johnson, Tenor, Class of 1926, in Recital Hall.

FRIDAY, FEBRUARY 26, at 8.15 P. M., Concert by The Conservatory Orchestra and Advanced Students, Wallace Goodrich, Conductor, in Jordan Hall.

SATURDAY, FEBRUARY 27, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, FEBRUARY 25, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

PADEREWSKI THEME AND VARIATIONS in A major
MAY SILVER (Gloversville, N. Y.)

SCHUMANN ROMANCE in F \sharp major
IONA TRAFTON (Boston)

JENKINS FIRST MOVEMENT of the String Quartet in D minor
HAROLD SAWYER (Malden)
OTTAVIO DeVIVO (Everett)
FREDERICK BERICK (Pawtucket, R. I.)
EDWARD TURNER (Somerville)

GODARD VENÉTIENNE
MARGARET DIXON (Howell, Ky.)

DENNÉE ETUDE ; SCHERZO—CAPRICE, op. 42, no. 4
GERTRUDE KELLEY (Brockton)

MAKREJS VALCIK
MARY McGANN (Somerville)

TARENghi FANTASTICANDO
FREDERICKA FIFE (Augusta, Me.)

CHOPIN FANTASIE—IMPROMPTU in C \sharp minor
CHARLES O'NEILL (Allston)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 25, at 8.15 P. M., Song Recital by Thomas Johnson, Tenor, Class of 1926, in Recital Hall.

FRIDAY, FEBRUARY 26, at 8.15 P. M., Concert by The Conservatory Orchestra and Advanced Students, Wallace Goodrich, Conductor, in Jordan Hall.

SATURDAY, FEBRUARY 27, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, MARCH 4, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

R E C I T A L H A L L

THURSDAY EVENING, FEBRUARY 25, 1926, AT 8.15 O'CLOCK

SONG RECITAL

BY

THOMAS JOHNSON, *Tenor*

(Class of 1926)



P R O G R A M

GIORDANI Caro mio ben

CARISSIMI Vittoria mio core

TRÉMISOT Une nuit d'été

MASSENET La rêve (MANON)

RÈCLI Fuyez l'amour

DELIBES ARIA from LAKMÉ

BURLEIGH arr. Spirituals :

Swing low, sweet chariot

I know de Lord's laid his hands on me

By and by

O Rocks, don't fall on me

CHADWICK Sweet wind that blows

CADMAN O moon upon the water

BURLEIGH Her eyes twin pools

COLERIDGE-TAYLOR. Onaway, awake beloved (HIAWATHA)



THE NEW ENGLAND
CONSERVATORY OF MUSIC
G. W. CHADWICK, DIRECTOR

CONCERT BY
THE CONSERVATORY ORCHESTRA
AND
ADVANCED STUDENTS

JORDAN HALL
FEBRUARY THE TWENTY-SIXTH

1926

The Conservatory Orchestra and Advanced Students

WALLACE GOODRICH

CONDUCTOR

PROGRAME

ARTHUR SHEPHERD . . OVERTURE TO A DRAMA

WAGNER ARIA from DIE WALKÜRE :
"Winterstürme wichen dem Wonnemond"

WILLIAM SIMMONS (Kansas City, Mo.)

FLORENT SCHMITT . . CHANT ÉLÉGIAQUE
For Violoncello and Orchestra

SOLO VIOLONCELLO, LAWRENCE ROSE (Arlington)

MOZART CONCERTO in E \flat major
For two Pianofortes and Orchestra
(Köchel 365)

Allegro — Andante — Rondo (allegro)

RUTH CULBERTSON (Mancelona, Mich.)

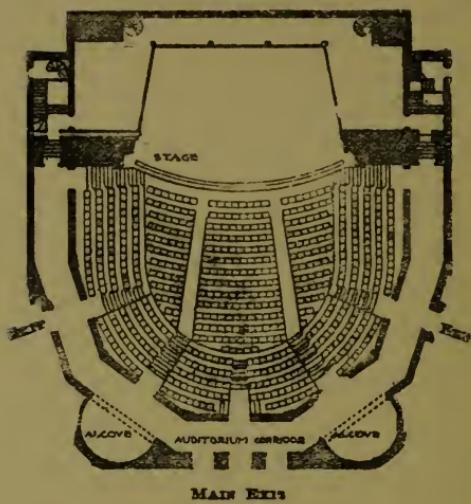
JEANNETTE GIGUÈRE (Chelsea)

BEETHOVEN SYMPHONY no. 8 in F major

Allegro vivace e con brio
Allegretto scherzando
Tempo di Menuetto
Allegro vivace

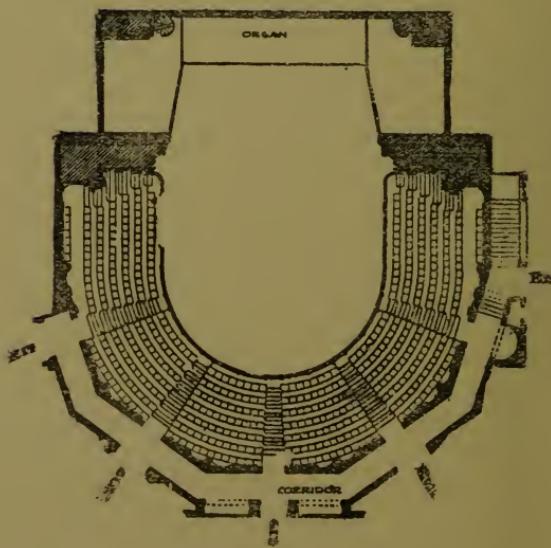
THE PIANOFORTES ARE STEINWAY

JORDAN HALL EXITS
FLOOR



MAIN EXITS

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, FEBRUARY 27, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

CHOPIN PRELUDE in B ♭ minor, op. 28
EDNA GOVE (Stoneham)

SCHUETT TENDRE AVEU
KATHERINE HISGEN (Tampa, Fla.)

FAURÉ LES ROSES D'ISPAHAN
NELL
GLADYS MICHAELS (Chambersburg, Pa.)

FLORENT SCHMITT . . EN RÊVANT
RUTH HANKS (Oskaloosa, Iowa)

BEETHOVEN ADAGIO from the Pianoforte Trio in B ♭ major, op. 11
ELIZABETH SCHULZ (Dorchester)
MARGARET CLARK (Worcester)
HARRIETT CURTIS

MOSZKOWSKI SCHERZO—VALSE in G ♭ major
BERTHA SCHABER (Bucyrus, O.)

DENNÉE VALSE ÉTUDE in double thirds, op. 42, no. 2
HARRIETT HURWITZ (Dorchester)

SCHUBERT FIRST MOVEMENT of the Pianoforte Trio in E ♭ major,
op. 100
DOROTHY DONOHUE (Faribault, Minn.)
ALICE GADBOIS (Manchester, N. H.)
GERTRUDE GADBOIS (Manchester, N. H.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 4, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MARCH 4, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, MARCH 6, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY EVENING, MARCH 4, 1926, AT 8.15 O'CLOCK

CONCERT

BY

ADVANCED STUDENTS



PROGRAM

MENDELSSOHN . . . SONATA in A major, for the Organ
DOWELL McNEILL (Huntington, W. Va.)

HANDEL THE HARMONIOUS BLACKSMITH
CHOPIN SCHERZO in B minor

GRANVILLE LOTHROP (Avon)

FÉLIX FOURDRAIN . LE PAPILLON
HENRI DUPARC . EXTASE
DELL' ACQUA . VILLANELLA

MARY HERMAN MOTT (Hagerstown, Md.)

PICK-MANGIAGALLI. a. COLLOQUE AU CLAIR DE LUNE
b. LA DANSE D'OLAF
ELSIE E. WILD (East Barnet, Vt.)

LISZT LA CAMPANELLA
ROSA MARQUÈS (Arecibo, Porto Rico)

MOZART FIRST MOVEMENT of the Violin Concerto
in A major
RUTH M. HAWK (Tower City, Pa.)

RAVEL VALSE DES CLOCHEs
RACHMANINOV . . PRELUDE in A minor
BRYAN STURM (Enterprise, W. Va.)

VIERNE FIRST MOVEMENT of the Second Symphony
for Organ
RUTH BAILEY (Woburn)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, MARCH 6, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

CHOPIN THREE PRELUDES, op. 28 : in C major, no. 1
in F minor, no. 18
in B ♭ major, no. 21

AMELIA LAVINO (Cambridge)

GABRIEL FAURÉ . . . IMPROMPTU in F minor

MARY FISHBURNE (Columbia, S. C.)

MENDELSSOHN . . . SCHERZO of the Pianoforte Trio in D minor, op. 49

LILLIAN CLAUSON (Jamaica Plain)

IONE COY (Cleveland Heights, Ohio)

LAWRENCE ROSE (Arlington)

BACH-SAINTE-SAËNS . . GAVOTTE in B minor

PRISCILLA CROCKETT (Arlington Heights)

MOSZKOWSKI ETINCELLES

MARION EMERSON (West Lebanon, N. H.)

BACH PRELUDE, Book 1, no. 8

DEBUSSY JARDINS SOUS LA PLUIE

RUTH BURNHAM (Hampton, Ct.)

CÉSAR FRANCK DANSE LENTE

DVORÁK HOLY MOUNT

GLADYS STRONG (Roseburg, Ore.)

SCHUBERT FIRST MOVEMENT of the Pianoforte Trio in E ♯ major,

op. 99

ELIZABETH BATES (Athol)

MARGARET CLARK (Worcester)

HARRIET CURTIS (Erie, Pa.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 11, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MARCH 11, at 8.15 P. M., Dramatic Recital by Florence Close Gale, Recital Hall.

FRIDAY, MARCH 12, at 8.15 P. M., Organ Recital by Raymond C. Robinson of the Faculty
in Jordan Hall.

SATURDAY, MARCH 13, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, MARCH 8, 1926, AT 8.15 o'CLOCK

PIANOFORTE RECITAL

BY

ELISABETH JOANNE SCHULZ

(Class of 1926)



PROGRAM

BACH-LISZT PRELUDE AND FUGUE in A minor

DEBUSSY PAGODAS

SCHUMANN AUFSCHWUNG

CHOPIN ETUDE, op. 10, no. 3

BERCEUSE

ETUDE, op. 25, no. 12

GRAINGER Sea Chanty, "One more day, my John"

Irish Tune from County Derry

Shepherd's Hey

BALFOUR GARDINER . PRELUDE (*de profundis*)

(First time in Boston)

LISZT POLONAISE in E major

THE PIANOFORTE IS A STEINERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, MARCH 11, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

BEETHOVEN . . .	FIRST MOVEMENT of the Pianoforte Sonata in E minor, op. 90
	MARGARET LITTELL (W. Hartford, Ct.)
GLUCK-BRAHMS . . .	GAVOTTE
DA MOTTA . . .	VALSÀ CAPRICHOSA
	JOSÉ DA COSTA (New Bedford)
LEROUX . . .	SONG, LE NIL
	Violin obbligato by Ione Coy
	ANN NOVICK (Easton, Pa.)
DAQUIN . . .	LE COUCOU
CHOPIN . . .	PRELUDE in A ♯ major
	MARY HILBUSH (Shamokin, Penn.)
PADEREWSKI . . .	CRACOVIENNE FANTASTIQUE
	LEONA MACGRAW (Medford)
WIENIAWSKI . . .	FANTASIE on themes from Gounod's Faust, for Violin
	WACLAW KISIEL (Holyoke)
BRIDGE . . .	THE DEW FAIRY
	REGINALD CAPON (Newton Centre)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 11, at 8.15 P. M., Dramatic Recital by Florence Close Gale, Recital Hall.

FRIDAY, MARCH 12, at 8.15 P. M., Organ Recital by Raymond C. Robinson of the Faculty
in Jordan Hall.

SATURDAY, MARCH 13, at 1.05 P. M., Students' Recital in Recital Hall.

TUESDAY, MARCH 16, at 2.00 P. M., Concert by Advanced Students, accompanied by the
Conservatory Orchestra, in Jordan Hall.

THURSDAY, MARCH 18, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

ORGAN RECITAL BY
RAYMOND C. ROBINSON
OF THE FACULTY

JORDAN HALL
MARCH THE TWELFTH

1926

PROGRAME

VIERNÉ Allegro risoluto ma non troppo vivo
(*Symphony II*)

Madrigal

Cortège from *24 Pièces en style libre*

HADWICK In Tadausac Church (1835) (MSS.)

BACH Passacaglia and Fugue

ESAR FRANCK . Prière

BONNET Stella matutina

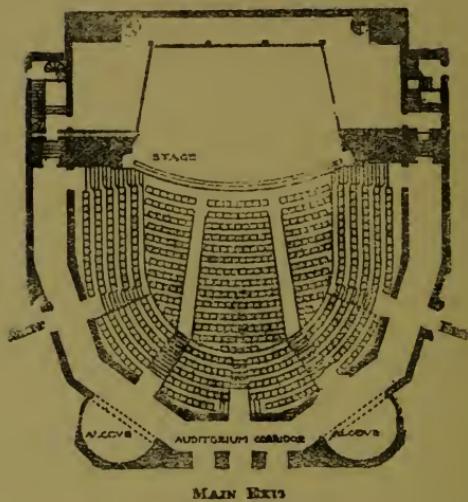
Arie

Deuxième Légende

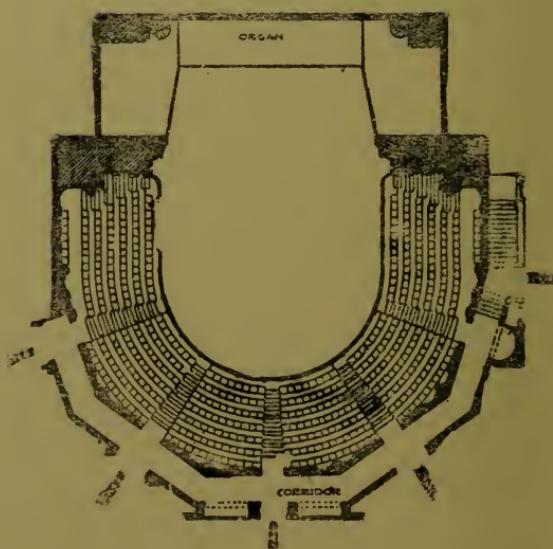
ULET Rose-window

ESAR FRANCK . Pièce héroïque

JORDAN HALL EXITS
FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, MARCH 13, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

SHCUMANN . . .	LAST MOVEMENT of the Pianoforte Trio in D minor, op. 46 63
	RUTH RADFORD (Hyde Park)
	MARGARET CLARK (Worcester)
	HARRIET CURTIS (Erie, Pa.)
CHOPIN-LISZT . . .	MAIDEN'S WISH
	MARY DOHERTY (Brockton)
BRASSIN . . .	NOCTURNE
	CELIA Viner (Roxbury)
STANGE . . .	SONG, DAMON
	EVA THOMAS (Du Bois, Pa.)
JUON . . .	INTERMEZZO GROTESQUE
	HAZEL WAUGH (Arlington)
CHOPIN . . .	FANTASIE-IMPROVPTU in C \sharp minor
	MANOLA SIMPSON (Roxbury)
BALAKIREV . . .	THE LARK
	MARY BATTAGLIA (Dorchester)
RUBINSTEIN . . .	PRESTO from the Pianoforte Trio in G minor, op. 15, no. 2
	MARION MESSINGER (Kingston, N. Y.)
	MARGARET CARABILLO (Miami, Fla.)
	VIOLET HIRSH (Boston)

THE PIANOFORTE IS A STEINWAY.

MONDAY, MARCH 15, at 8.15 P. M., Pianoforte Recital by Ruth Culbertson, Class of 1926, in Recital Hall.

TUESDAY, MARCH 16, at 2.00 P. M., Concert by Advanced Students, accompanied by the Conservatory Orchestra, in Jordan Hall.

THURSDAY, MARCH 18, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MARCH 20, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, MARCH 15, 1926, AT 8.15 O'CLOCK

PIANOFORTE RECITAL

BY

RUTH CULBERTSON

(Class of 1926)



PROGRAM

HAYDN ANDANTE CON VARIAZIONI

SCHUMANN PAPILLONS

GRANADOS LA PLEYERA

GRIFFES THE FOUNTAIN OF ACQUA PAOLA

DEBUSSY L'ISLE JOYEUSE

CHOPIN SONATA in B minor

Allegro maestoso

Scherzo (*molto vivace*)

Largo

Finale (*presto ma non tanto*)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

TUESDAY AFTERNOON, MARCH 16, 1926, AT 2.00 O'CLOCK

CONCERT

BY

ADVANCED STUDENTS

ACCOMPANIED BY

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, CONDUCTOR



PROGRAM

CHOPIN . . . FIRST MOVEMENT of the Pianoforte Concerto
in E minor
LEON VARTANIAN (Tiflis, South Russia)

SAINT-SAËNS . ARIA from SAMSON ET DALILA :
“Printemps qui commence”
FLORENCE OWEN (Newton)

VIEUXTEMPS . CONCERTO in A minor, for Violin and Orchestra
MORRIS FELDMAN (Manchester, N. H.)

SAINT-SAËNS . AFRICA, FANTASIE for Pianoforte and Orchestra
MARY LOUISE BACON (Arlington Heights)

CHADWICK . . . SONG, THE CURFEW
ADELAIDE VIEWIG (Wheeling, W. Va.)

CHOPIN . . . POLONAISE in E \flat major, for Pianoforte
Orchestration by Xavier Scharwenka
ROSA MARQUÈS (Arecibo, Porto Rico)

LALO . . . FIRST MOVEMENT of the Symphonie Espagnole
for Violin and Orchestra
CECILE FOREST (Fall River)

GRIEG . . . FIRST MOVEMENT of the Pianoforte Concerto
in A minor
ELISABETH SCHULZ (Dorchester)

BIZET . . . ARIA from LES PÊCHEURS DE PERLES :
“Me voila seule dans le nuit”
HELEN WATLINGTON (Woodside, Bermuda)

LISZT . . . Pianoforte Concerto in E \flat major
ISABELLE GADBOIS (Manchester, N. H.)

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, MARCH 18, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

MENDELSSOHN ETUDE MÉLODIQUE

WILLA SEMPLE (East Florenceville, N. B.)

CHOPIN BALLADE in G minor

MABEL HAVENS (Collingswood, N. J.)

GANZ FILEUSE PENSIVE

HELEN HANDY (Braintree)

MOZART ARIA, from LE NOZZE DI FIGARO: Non so più, cosa son
DEL VALLE DE PAS FIOR DI DOLCEZZA

VIVIAN TEDOR (Waterbury, Ct.)

ARENsky ETUDE in F \sharp major

MIRIAM WILLOUGHBY (Altoona, Pa.)

CHOPIN IMPROMPTU in F \sharp major

IVA MUSBACH (Le Mars, Iowa)

RAVEL JEUX D'EAUX

LUCILLE MONAGHAN (Glens Falls, N. Y.)

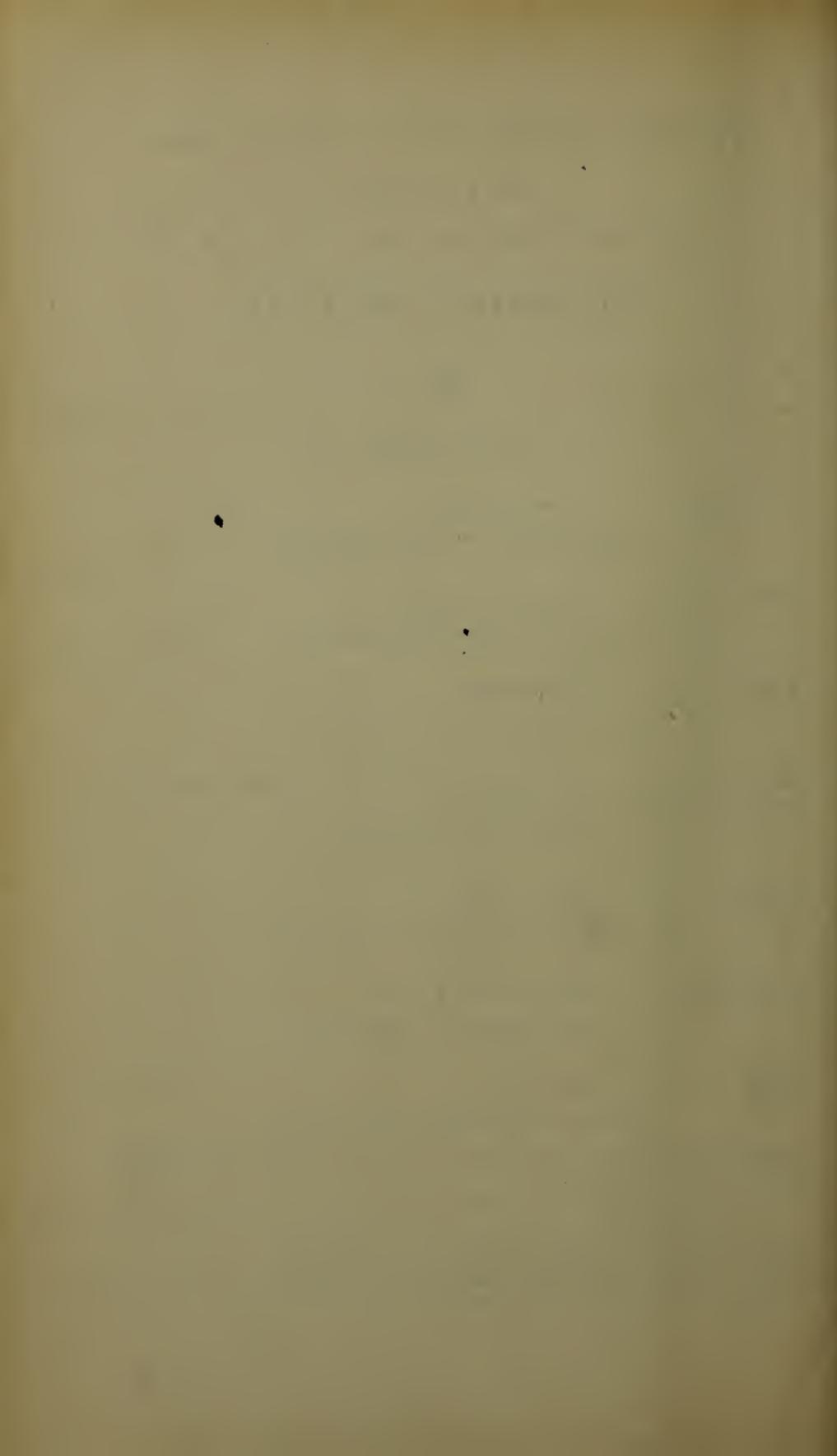
THE PIANOFORTE IS A STEINWAY.

FRIDAY, MARCH 19, at 8.15 P. M., Pianoforte Recital by Abraham Alexander, Class of 1926,
in Recital Hall.

SATURDAY, MARCH 20, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, MARCH 25, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MARCH 25, at 8.15 P. M., Pianoforte Recital by Luise H. Bube, '26, in Recital
Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

FRIDAY EVENING, MARCH 19, 1926, AT 8.15 O'CLOCK

PIANOFORTE RECITAL

BY

A B R A H A M A L E X A N D E R

(Class of 1925)



P R O G R A M

BACH-LISZT . . . FANTASIE AND FUGUE in G minor

BRAHMS . . . VARIATIONS AND FUGUE
(On a theme by Handel)

GLAZOUNOV . . . SONATA in B \flat minor, op. 74
Allegro moderato
Andante
Allegro scherzando

RACHMANINOV . . . a. PRELUDE in G \sharp minor, op. 32, no. 12
b. ETUDE TABLEAU, op. 39, no. 6

CHOPIN . . . a. NOCTURNE in G major, op. 37, no. 2
b. ETUDE in F major, op. 10, no. 8

LIAPOUNOV . . . LESGHINKA

CHICKERING PIANOFORTE

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, MARCH 20, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

MENDELSSOHN . . .	FIRST MOVEMENT of the Pianoforte Trio in D minor,	
		op. 49
	HARRIET HURWITZ (Dorchester)	
	MARGARET CARABILLO (Miami, Fla.)	
	RUTH WESTMAN (Roslindale)	
BRAHMS	INTERMEZZO in A major	
	BERNICE BLAKE (Manchester)	
WHELPLEY	WANDERERS NIGHT SONG	
PIERCE	MY LITTLE HOME	
	ELEANOR MOORE (Gloucester)	
MOSZKOWSKI	PIÈCE ROMANTIQUE	
	MADELINE KEEFE (Mansfield)	
CHOPIN	NOCTURNE in B \natural major	
	MARIE MARGETSON (Basseterre, St. Kitts, B. W. I.)	
SCHUMANN	NOVELETTE in E major	
	JAMES J. ALLEN, JR. (Norwood)	
SCOTT	ULLABY	
	THE UNFORSEEN	
	NADINE WATERS (Wyoming, O.)	
ARENSKY	ETUDE F \sharp major	
	MIRIAM WILLOUGHBY (Altoona, Pa.)	
BEETHOVEN	LAST MOVEMENT of the Pianoforte Trio in G major,	
		op. 1, no 2.
	MARION DODGE (W. Somerville)	
	EDITH S. PEARSON (Newport, R. I.)	
	▲ RUTH WESTMAN (Roslindale)	

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

WEDNESDAY EVENING, MARCH 24, 1926, AT 8.15 O'CLOCK

PIANOFORTE RECITAL

BY

ELLA FLANDERS

(Class of 1925)

ASSISTED BY

MARY HOWLAND JACOBS, *Mezzo-Contralto*

MADELINE MEREDITH (CLASS OF 1923) *Pianoforte Accompanist*



PROGRAM

HANDEL FANTASIA in C major

SCARLATTI-TAUSIG . . PASTORALE

SCARLATTI SONATA in D major

HANDEL Dove sei (from RODELINDA 1725)

CAVALLI Donzelle fuggite (1676)

CHOPIN WALTZ in E minor

 NOCTURNE in D major, op. 27

 BALLADE in G minor

BORODIN The Sleeping Princess

HANDEL Come and trip it

QUILTER An old Carol

BARNETT The Drums of the Sea

TURINA Danse de Seises dans La Cathédrale

CHASINS Flirtation in a Chinese Garden

STEVENS Robinson Crusoe

 Friday

 Parrot

 Dance of the Cannibals

 (from Robinson Crusoe Suite)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, MARCH 25, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

CHOPIN NOCTURNE in F \sharp major

MARY FISHBURN (Columbia, S. C.)

MOZART ARIA from LE NOZZE DI FIGARO:

Deh vieni, non tardar

MAE TAYLOR (Sidney Mines, N. S.)

GODARD BERCEUSE

RICHARD CONDIE (Springville, Utah)

DEBUSSY LES COLLINES D'ANACAPRI

LUISE BUBE (Brockton)

MARTIN WAYFARER'S NIGHT SONG

RONALD THE MOON AT THE FULL

ELEANOR PRESCOTT (Haverhill)

CHOPIN BALLADE in F major, op. 38

ROSSANNA McGINNIS (Evansville, Ind.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 25, at 8.15 P. M., Pianoforte Recital by Luise H. Bube, '26, in Recital Hall.

SATURDAY, MARCH 27, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, APRIL 1, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY EVENING, MARCH 25, 1926, AT 8.15 O'CLOCK

PIANOFORTE RECITAL

BY

LOUISE H. BUBE

(Class of 1926)



PROGRAM

LISZT . . . SONATA in B minor

—

BRAHMS . . . BALLADE, op. 118, no. 3

INTERMEZZO, op. 118, no. 6

CAPRICCIO in B minor, op. 76, no. 2

RHAPSODY in E♭ major

—

DEBUSSY . . . LES COLLINES D'ANACAPRI

NOCTURNE in D♭ major

SAINT-SAËNS . TOCCATA, op. 111

—

THE PIANOFORTE IS A MASON AND HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, MARCH 27, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

BEETHOVEN . . .	LAST MOVEMENT of the Pianoforte Trio in G major, op. I, no. 2
	FREDERICKA FIFE (Augusta, Me.)
	MARGARET CLARK (Worcester)
	VIOLET HIRSH (Boston)
SCARLATTI . . .	SONG, SENTO NEL CORE
	DOROTHY RICHARDS (Dorchester)
PADEREWSKI . . .	CRACOVIANNE FANTASTIQUE
	CONSTANCE DISMOND (Cambridge)
FRANCOEUR-KREISLER	RIGAUDON AND SICILIANO, for Violin
	PIERINI DiBLASIO (Somerville)
RAFF . . .	ETUDE
	MARION EMERSON (West Lebanon, N. H.)
SENALLIÉ . . .	SONATA no. 9 in G minor, for Violin
	JEAN CANT (Roxbury)
CHOPIN . . .	POLONAISE in A major
	RUTH R. FRANKLIN (Boston)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, APRIL 1, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, APRIL 3, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, MARCH 29, 1926, AT 8.15 O'CLOCK

PIANOFORTE RECITAL

BY

HANNAH JANE EVANS

(Class of 1924)



PROGRAM

GRIEG . . . SONATA in E minor, op. 7

Allegro moderato

Andante molto

Alla menuetto

Finale

MACDOWELL . . . TO THE SEA

SEA SONG

CLAIR DE LUNE

DANSE ANDALOUSE

LISZT . . . GNOMENREIGEN

CHOPIN . . . SCHERZO in B minor

THE PIANOFORTE IS A MASON AND HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY AFTERNOON, MARCH 30, 1926, AT 4.30 O'CLOCK

CONCERT

BY

THE ORCHESTRAL CLASS

FRANCIS FINDLAY, INSTRUCTOR



PROGRAM

NICOLAI . . . OVERTURE to The Merry Wives of Windsor

DOUGLAS KENNEY, OF THE FACULTY, CONDUCTING

RUBINSTEIN . . . TWILIGHT, from Feramors

FRANCES COLLERY, 1926, CONDUCTING

DELIBES . . . ETHIOPIAN DANCE from Sylvia

GERALDINE DAGGETT, 1926, CONDUCTING

BACH . . . Suite of Short Pieces :

1. PRELUDE, 2. POLONAISE

GWENDOLYN JONES, 1926, CONDUCTING

3. Sarabande, 4. Minuet

MARIE MARION, 1926, CONDUCTING

5. Chorale, 6. Gavotte

BLANCHE BOWDEN, 1926, CONDUCTING

7. Bourrée, 8. March

PHOEBE BLEECKER, 1926, CONDUCTING

VON BLON . . . SÉRÉNADE D'AMOUR

JAMES IVORY, 1926, CONDUCTING

GUIRAUD . . . DANSE PERSANE

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL

THURSDAY, APRIL 1, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

SCHUBERT IMPROMPTU in A ♯ major

ESTHER NICHOLAON (Athens, Greece)

GANZ FILEUSE PENSIVE

HELEN HANDY (Braintree)

DAVID INTRODUCTION AND VARIATIONS for Clarinet

VINCENT MAROTTO (Providence, R. I.)

SAINTE-SAËNS ALLEGRO APPASSIONATO

MILDRED ABBOTT (Hartsville, N. C.)

SULLIVAN ORPHEUS WITH HIS LUTE

SAINTE-SAËNS POURQUOI RESTER SEULETTE

MARION BARTLETT (South Boston)

DEBUSSY NOCTURNE in D ♯ major

LINA LAVALLE (Springfield)

CHOPIN POLONAISE in C ♫ minor

SADIE POTOSKY (Toledo, Ohio)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, APRIL 3, at 1.05 P. M., Students' Recital in Recital Hall.

APRIL 4-11 (inclusive) Easter Vacation.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY EVENING, APRIL 15, 1926, AT 8.15 O'CLOCK

PIANOFORTE RECITAL

BY

JEANNETTE A. GIGUÈRE, *Pianoforte*

(Class of 1925)

ASSISTED BY

BERNADETTE B. GIGUÈRE, *Clarinet*

(Class of 1925)

LAWRENCE ROSE, *Violoncello*



PROGRAM

BRAHMS TRIO in A minor, for Clarinet,
Violoncello and Pianoforte
I. Allegro
III. Andantino grazioso
IV. Allegro

BACH-LISZT FANTAISIE in G minor
SCHUMANN ARABESQUE
CHOPIN BALLADE in G minor
CHOPIN WALTZ in D \flat major

PADEREWSKI INTERMEZZO POLACCO
DUBOIS LES ABEILLES
DEBUSSY PRELUDE in A minor
LISZT SOIRÉE DE VIENNE

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, APRIL 16, 1926, AT 8.15 O'CLOCK

CONCERT

BY

ADVANCED STUDENTS



PROGRAM

BACH TOCCATA in F major for the Organ

FLORENCE BARNES (Redlands, Cal.)

BRAHMS RHAPSODY in E ♯ major

ROSSANNA McGINNIS (Evansville, Ind.)

VERACINI MINUET AND GAVOTTE
VALDEZ GYPSY SERENADE } for Violin

RUTH E. AUSTEN (Boston)

SAINT-SAËNS TOCCATA in F major, op. 111, no. 6

LUISE BUBE (Brockton)

RUBINSTEIN DER TRAUM

SCHUBERT AM MEER
UNGEDULD

RICHARD CONDIE (Springville, Utah)

MOSZKOWSKI ALLEGRO ENERGICO
SINDING ALLEGRETTO } for two Violins

GODARD SERENADE }

IONE COY (Cleveland Heights, Ohio)

CÉCILE FOREST (Fall River)

RAVEL JEUX D'EAUX

SCARLATTI SONATA in A major

ROSITA ESCALONA (San Juan, P. R.)

GUILMANT FINALE in E ♯ major, op. 40, no. 4, for the Organ

CAROLINE HALL (Plymouth)

THE PIANOFORTE IS A MASON AND HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, APRIL 17, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

MENDELSSOHN	FIRST MOVEMENT of the Pianoforte Trio in C minor,	
		op. 66
	DELLA LOUISE FURMAN (Franklin, Pa.)	
	MORRIS FELDMAN (Manchester, N. H.)	
	RUTH WESTMAN (Roslindale)	
BEETHOVEN	SECOND MOVEMENT of the Pianoforte Sonata in C minor,	
		op. 13
	GERTRUDE LINNEHAN (Newtonville)	
DEBUSSY	ARABESQUE in E major	
	JEANETTE BLUESTONE (Roxbury)	
MOZART	ARIA from LE NOZZE DI FIGARO : Voi che sapete	
	ALMA COLLINS (Cambridge)	
CHOPIN	NOCTURNE in F \sharp major, op. 15, no. 2	
	ANNA CHEIMITZ (Dorchester)	
BEETHOVEN	LAST MOVEMENT of the Pianoforte Trio in G major,	
		op. 1, no 2
	MARGUERITE CONNORS (Fitchburg)	
	MORRIS FELDMAN	
	RUTH WESTMAN	

THE PIANOFORTE IS A STEINWAY.

THURSDAY, APRIL 22, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, APRIL 22, at 8.15 P. M., Pianoforte Recital by Isabelle Gadbois, (Class of 1925) in Recital Hall.

FRIDAY, APRIL 23, at 8.15 P. M., Pianoforte Recital by Clair Wilson, (Class of 1925) in Recital Hall.

SATURDAY, APRIL 24, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, APRIL 22, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

MACDOWELL . . . PRELUDE in E minor, op. 10

MADOLIN MITCHELL (Malden)

RONALD . . . PLUCK THIS LITTLE FLOWER

CHADWICK . . . HE LOVES ME

ESTELLE SCHULZE (Monroe, La.)

SCHUMANN . . . ROMANCE in F \sharp major

OLIVE BILTON (East Longmeadow)

ARENsky . . . ETUDE in F \sharp major

GLENN KIRKPATRICK (Evansville, Ind.)

DEBUSSY . . . SARABANDE

JOSEPHINE DEVLIN (W. Somerville)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, APRIL 22, at 8.15 P. M., Pianoforte Recital by Isabelle Gadbois, (Class of 1925) in Recital Hall.

FRIDAY, APRIL 23, at 8.15 P. M., Pianoforte Recital by Clair Wilson, (Class of 1925) in Recital Hall.

MONDAY, APRIL 26, at 8.15 P. M., Pianoforte Recital by Bryan Sturm, (Class of 1921), in Recital Hall.

THURSDAY, APRIL 29, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY EVENING, APRIL 22, 1926, AT 8.15 O'CLOCK

PIANOFORTE RECITAL

BY

ISABELLE GADBOIS

(Class of 1925)



PROGRAM

BRAHMS INTERMEZZO in A minor, op. 118

INTERMEZZO in A major, op. 118

RACHMANINOV . . PRELUDE in G \sharp minor

PRELUDE in B minor

CHOPIN SONATA in B \flat minor

Grave—Doppio movimento

Scherzo

Marche funèbre

Presto

RAVEL Une barque sur l'Océan

BAX Mediterranean

LISZT Waldesrauschen

GRAINGER Paraphrase on Tchaikovsky's "Flower Waltz"

THE PIANOFORTE IS A BALDWIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

FRIDAY EVENING, APRIL 23, 1926, AT 8.15 O'CLOCK

PIANOFORTE RECITAL

BY

CLAIR WILSON

(Class of 1925)



PROGRAM

BACH Two PRELUDES in E major, D minor

SCARLATTI-TAUSIG . . . PASTORALE

SCARLATTI-PADREWSKI . CAPRICE

SCHUMANN PAPILLONS

CHOPIN BALLADE in F minor

RAVEL ONDINE

DE FALLA ANDALUSIA

CUBANA

LISZT ETUDE in F minor

THE PIANOFORTE IS A BALDWIN

THE BOSTON OPERA HOUSE

LEE AND J. J. SHUBERT, PROPRIETORS

SATURDAY MATINÉE, APRIL TWENTY-FOURTH

1926

THE NEW ENGLAND CONSERVATORY OF MUSIC

PRESENTS

MADAMA BUTTERFLY

(IN ITALIAN)

A JAPANESE TRAGEDY

TEXT BY L. ILLICA AND G. GIACOSA, FOUNDED ON THE

BOOK OF JOHN LUTHER LONG

AND THE DRAMA OF DAVID BELASCO

MUSIC BY

GIACOMO PUCCINI

GIVEN FOR THE

BENEFIT OF THE SCHOLARSHIP FUND

THE CAST

MADAMA BUTTERFLY (Cio-Cio-San)	DOROTHY FRANCIS (A FORMER STUDENT)
SUZUKI (SERVANT OF Cio-Cio-San)	JESKA SWARTZ MORSE (A GRADUATE)
KATE PINKERTON	MAURINE PALMER (CLASS OF 1927)
B. F. PINKERTON (LIEUTENANT IN THE UNITED STATES NAVY)	RULON Y. ROBISON (OF THE FACULTY)
SHARPLESS (UNITED STATES CONSUL AT NAGASAKI)	DAVID BLAIR McCLOSKY (CLASS OF 1925)
GORO (A MARRIAGE BROKER)	RICHARD MCINTYRE (AN UNDERGRADUATE STUDENT)
IL PRINCIPE YAMADORI	WILLIAM D. SIMMONS (CLASS OF 1926)
LO ZIO BONZO (THE PRIEST, UNCLE OF Cio-Cio-San)	CHARLES W. PEARSON (CLASS OF 1925)
YAKUSIDE	JOSEPH LOPEZ (CLASS OF 1926)
IL COMMISSARIO IMPERIALE	GENNARO D'ALESSANDRO (AN UNDERGRADUATE STUDENT)
L'UFFICIALE DEL REGISTRO	RICHARD CONDIE (CLASS OF 1926)
LA MADRE DI CIO-CIO-SAN	FLORENCE OWEN (CLASS OF 1926)
LA CUGINA (COUSIN OF Cio-Cio-San)	FLORENCE BARBIERS (CLASS OF 1927)
LA ZIA (Cio-Cio-San's Aunt)	EMMA WHEELER (CLASS OF 1926)
FRIENDS AND RELATIONS OF CIO-CIO-SAN	SERVANTS
CONDUCTOR	WALLACE GOODRICH
STAGE DIRECTOR	FRANK ST. LEGER (of the Chicago Civic Opera Company)

THE CONSERVATORY ORCHESTRA

ACT I. A Japanese House, Terrace and Garden in Nagasaki

ACT II. PART I. The Interior of Cio-Cio-San's House

PART II. The Same

CHORUS

Anita L. Bancroft	Constance King
Helen Louise Beach	Ruth E. D. Lahan
Kathryn A. Buchanan	Natalie A. Lucia
Julia Fern Brown	Jeanette McGhee
Marion R. Coy	Mildred M. V. Nichols
Jean Douglas	Leone Reynolds
Dorothy B. George	Dorothy E. A. Richards
Elda M. Goduti	Estelle Schulze
Caroline B. Hall	Mae Taylor
Helen E. Watlington	
Richard P. Condie	Norman V. Moon
James M. Dobbins	William S. Self
Morris V. Minard	Harold S. Winter

A Musician	Norman I. Strauss
Servants	George A. Powers
	Gilbert C. Laite
	Wesley E. Patterson

(By courtesy of the Chicago Civic Opera Company :)

Technical Director	Patrick Egan
Master of Properties	John Langmack
Master Electrician	Richard Moore

The Conservatory desires to express its deep appreciation of the courtesies extended by

The Chicago Civic Opera Company, Mr. Herbert M. Johnson, Manager, in the loan of the complete scenery, properties and costumes for the production ; and by

Messrs. G. Ricordi and Company, through their representative Mr. George Maxwell.

The Conservatory gratefully acknowledges its indebtedness to Mr. St. Leger, who has taken entire charge of the rehearsal of the action, and of the mise-en-scène and the stage management.

The Conservatory also extends its thanks to Mr. R. Angelini-Fornari, late of the Boston Opera Company, for his valued collaboration in rehearsal ; to Mr. Christian, Manager, and Mr. Robinson, of the Staff of the Boston Opera House ; and to Mr. F. C. Herrick.

PATRONESSES

Mrs. Joseph Adamowski	Mrs. John L. Hall
Mrs. Timothée Adamowski	Mrs. Robert H. Hallowell
Mrs. Oliver Ames, Jr.	Mrs. Henry L. Higginson
Mrs. Francis I. Amory	Mrs. Clement S. Houghton
Mrs. Joseph Balch	Mrs. James L. Huntington
Mrs. C. G. Bancroft	Mrs. James Jackson, Jr.
Mrs. J. A. Lowell Blake	Mrs. Henry P. King, Jr.
Mrs. Reginald Boardman	Mrs. Malcolm Lang
Mrs. Charles Boyden	Mrs. Charles F. Leland
Mrs. Frederick J. Bradlee, Jr.	Mrs. Harris Livermore
Mrs. J. D. Cameron Bradley	Mrs. George S. Mandell
Mrs. J. Lewis Bremer	Mrs. William Gordon Means
Mrs. Robert E. Brewer	Mrs. Daniel A. de Menocal
Mrs. Edwin P. Brown	Mrs. Joseph Grafton Minot
Mrs. I. Tucker Burr	Mrs. Thomas Motley
Mrs. George W. Chadwick	Mrs. Hugh W. Ogden
Mrs. Costello C. Converse	Mrs. Richard Olney
Mrs. Frederick S. Converse	Mrs. James A. Parker
Mrs. John G. Coolidge	Mrs. J. Harleston Parker
Mrs. Louis A. Coolidge	Mrs. Austin Potter
Mrs. George B. Cortelyou	Mrs. Samuel L. Powers
Mrs. S. V. R. Crosby	Mrs. George L. Putnam
Mrs. Francis B. Crowninshield	Mrs. Philip L. Saltonstall
Mrs. Charles P. Curtis, Jr.	Mrs. Henry B. Sawyer
Mrs. Philip Dalton	Mrs. Henry F. Sears
Mrs. Philip Dexter	Mrs. Francis G. Shaw
Mrs. William Dexter	Mrs. Pierpont Stackpole
Mrs. Clarence Edwards	Mrs. Robert H. Stevenson
Mrs. Wendell Endicott	Mrs. Edward A. Taft
Mrs. William Endicott	Mrs. Bayard Thayer
Mrs. Ralph L. Flanders	Mrs. John E. Thayer, Jr.
Mrs. Donald McKay Frost	Mrs. Charles C. Walker
Mrs. Langdon Frothingham	Mrs. Edward R. Warren
Mrs. Alvan T. Fuller	Mrs. Samuel D. Warren
Mrs. Thomas B. Gannett	Mrs. E. Sohier Welch
Mrs. George P. Gardner, Jr.	Mrs. Bernard C. Weld
Mrs. Wallace Goodrich	Mrs. Rudolph Weld
Mrs. Henry S. Grew	Mrs. Alexander Whiteside
Mrs. Edwin Farnham Greene	Mrs. Frederic Winthrop
	Mrs. S. Huntington Wolcott

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, APRIL 26, 1926 AT 8.15 O'CLOCK

PIANOFORTE RECITAL

BY

B R Y A N S T U R M

(Class of 1921)



PROGRAM

RACHMANINOV . . . PRELUDE, op. 32, no. 10

PRELUDE, op. 32, no. 8.

GANZ SYMPHONIC VARIATIONS on a Theme by Brahms

RAVEL LA VALLÉE DES CLOCHEs

RIGAUDON

DEBUSSY SARABANDE

FEUX D' ARTIFICE

PAGANINI-LISZT . . . LA CHASSE

ETUDE in E♭ major

SCHULZ-EVLER . . . BY THE BEAUTIFUL BLUE DANUBE

THE PIANOFORTE IS A BALDWIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

WEDNESDAY AFTERNOON, APRIL 28, 1926, AT 2 30 O'CLOCK

SEVENTEENTH ANNUAL COMPETITION
FOR

THE MASON AND HAMLIN PRIZE

BY

MEMBERS OF THE PIANOFORTE DEPARTMENT
IN THE SENIOR CLASS

AND POST-GRADUATE STUDENTS

WHO ARE CANDIDATES FOR THE SOLOISTS' DIPLOMA
IN THE PIANOFORTE COURSE

J U D G E S

MADAME OLGA SAMAROFF MR. SERGE KOUSSEVITZKY
MR. ERNEST HUTCHESON

P R O G R A M

Each contestant will play the following prescribed selections :

BACH ALLEMANDE AND COURANTE,
from the French Suite, no. 5, in G major

BEETHOVEN . . . FIRST MOVEMENT (*Allegro con brio*)
of the Sonata in C major, op. 53 (*Waldstein*)

LISZT CONCERT ETUDE, no. 2, in F minor

NAMES OF THE CONTESTANTS

IN THE ORDER OF THEIR APPEARANCE

ROSA MARQUES (Arecibo, Porto Rico)

ABRAHAM ALEXANDER (Dorchester, Massachusetts)

ELIZABETH JOAN SCHULZ (Dorchester)

RUTH CULBERTSON (Mancelona, Michigan)

THE PIANOFORTE IS A MASON AND HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, APRIL 29, 1926, AT 4:05 P. M.

THURSDAY RECITAL



PROGRAM

CHOPIN SCHERZO in B $\frac{1}{2}$ minor

MILWOOD GRAY (Cohoes, N. Y.)

CHOPIN WALTZ in F major, op. 34, no. 3

MARION SAWYER (Belmont)

LEROUX SONG, LE NIL

ANN NOVICK (Easton, Pa.)

VIOLIN OBBLIGATO BY IONE COY

RAVEL JEUX D'EAUX

GRACE PENNOCK (Lewistown, Montana)

HAMMOND APRÈS LA PLUIE

BEATRICE PERRON (Fall River)

CÉSAR FRANCK . . . SONG, O LORD MOST HOLY

BARBARA LESHURE (Springfield)

DE FALLA CUBANA

DOROTHY DONOHUE (Faribault, Minn.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MAY 1, at 1:05 P. M., Students' Recital in Recital Hall

MONDAY, MAY 3, at 8:15 P. M., Song Recital by Charles Pearson, (Class of 1926), in Recital Hall.

WEDNESDAY, MAY 5, at 8:15 P. M., Violin Recital by Morris Feldman, (Class of 1926) Recital Hall.

THURSDAY, MAY 6, at 4:05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MAY 6, at 8:15 P. M., Song Recital by Constance King, (Class of 1926) in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, MAY 1, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

BRAHMS INTERMEZZO in E ♭ minor

WILLA SEMPLE (East Florenceville, N. B.)

RONALD SYLVAN

DÉODAT DE SÉVÉRAC . . . PHILLIS

RUTH KNAPP (Springfield)

CHOPIN IMPROMPTU in F ♯ major, op. 36, no. 2

CLARE LITTLE (Ebensburg, Pa.)

DE BERIOT FIRST MOVEMENT of the Seventh Violin Concerto,
in G major, op. 76
MAY MARTIN (East Milton)

DEBUSSY NOCTURNE in D ♯ major

IRVING SPIVACK (Chelsea)

BEETHOVEN LARGO from the Pianoforte Trio in G major, op. 1, no. 2
MABEL HAVENS (Collingswood, N. J.)
OTTAVIO DeVIVO (Everett)
EILEEN BUGBEE (Springfield, Vt.)

SCHUMANN SCHERZO AND INTERMEZZO from the Pianoforte
Sonata in F ♯ minor, op. 11
RHODA ROTHENBERG (Brookline)

THE PIANOFORTE IS A STEINWAY.

MONDAY, MAY 3, at 8.15 P. M., Song Recital by Charles Pearson, (Class of 1926), in
Recital Hall.

WEDNESDAY, MAY 5, at 8.15 P. M., Violin Recital by Morris Feldman, (Class of 1926)
Recital Hall.

THURSDAY, MAY 6, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MAY 6, at 8.15 P. M., Song Recital by Constance King, (Class of 1926) in
Recital Hall.

SATURDAY, MAY 8, at 1.05 P. M., Students' Recital in Recital Hall

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY, MAY 3, 1926, AT 8.15 P. M.

SONG RECITAL

BY

CHARLES PEARSON

(Class of 1926)



P R O G R A M

MOZART Possenti Numi (*Il Flauto Magico*)

VERDI Infelice, e tu credevi (*Ernani*)

GODARD Embarquez-vous !

FERRARI Le Miroir

THOMAS Air du Tambour-Major

SCHUBERT Der Wanderer

Die Forelle

Aufenthalt

WOLF Der Rattenfänger

LEHMANN The Mill

Myself when young

JALOWICZ Slow, Horses, Slow !

GRIFFES A Caravan from China comes

BENNETT The Sunset Trail

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

WEDNESDAY EVENING, MAY 5, 1926 AT 8.15 O'CLOCK

VIOLIN RECITAL

BY

MORRIS FELDMAN

(Class of 1926)

IRENE CAMERON, '23, PIANOFORTE ACCOMPANIST



PROGRAM

VITALI CHACONNE

—

VIEUXTEMPS CONCERTO in A minor

—

FRIEDEMANN BACH—KREISLER . GRAVE

CHAMINADE—KREISLER SÉRNADE ESPAGNOLE

DEBUSSY—HARTMANN LA FILLE AUX CHEVEUX DE LIN

PUGNANI—KREISLER PRAELUDIUM AND ALLEGRO

—

CHOPIN—SARASATE NOCTURNE in E ♯ major

GUIRAUD CAPRICE

—

THE PIANOFORTE IS A STEINWAY



THE NEW ENGLAND
CONSERVATORY OF MUSIC
G. W. CHADWICK, DIRECTOR

CONCERT BY

CARMELA IPPOLITO, Violinist

ALICE HUSTON STEVENS, SOPRANO

JESUS MARIA SANROMA, Pianist

UNDER THE AUSPICES OF

LAMBDA CHAPTER, SIGMA ALPHA IOTA SORORITY

JORDAN HALL

M A Y T H E F I F T H

1926

HONORARY MEMBERS OF LAMBDA CHAPTER

Mrs. Dudley Fitts

Mrs. Alvan T. Fuller

Mme. Agide Jacchia

Mme. L. F. Motte-Lacroix

Mme. Charles F. Loughead

PATRONESSES

Mrs. Charles Bennett

Mrs. Frederick Blodgett

Mrs. Charles Bond

Mrs. Frederick Converse

Mrs. Charles Dennee

Mrs. Louis Elson

Mrs. Charles Ferguson

Mrs. Williams Arms Fisher

Mrs. Ralph Flanders

Mrs. Malcolm Lang

Mrs. Oliver Mink

Mrs. F. Addison Porter

Mrs. Mary Reed

Mrs. Blanche Sawyer

Mrs. Frederick Trowbridge

Mrs. F. Morse Wemple

PROGRAMME

JOHANNES BRAHMS . THIRD SONATA (D minor)

Allegro

Adagio

Un poco presto e con sentimento

MISS CARMELA IPPOLITO

MR. JESUS SANROMA

MARX Selige Nacht

Die Liebtespricht

BOSCHI O Piccola Maria

DUPONT Mandoline

CIMARA Stornellato Marinara

MRS. ALICE HUSTON STEVENS

GABRIEL FAURE . SONATA (A major)

Allegro molto

Andante

Allegro vivace

Allegro quasi presto

MISS CARMELA IPPOLITO

MR. JESUS SANROMA

MASSENET SCENE AND GAVOTTE (MANON)

MRS. ALICE HUSTON STEVENS



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL

THURSDAY, MAY 6, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

CHOPIN ÉTUDE in G \flat major, op. 25, no. 9

GLADYS BERKELEY (New Ipswich, N.H.)

LISZT ST. FRANÇOIS DE PAULE

IRVING BARTLEY (Canaan, N. Y.)

CHOPIN IMPROMPTU in F \sharp major

STELLA GALASSI (Winthrop)

DEBUSSY GÉNÉRAL LAVINE (*Eccentrique*)

MERIEL BLUMENKRANZ (Norwood)

SCHUETT TENDRE AVEU

HAZEL WAUGH (Arlington)

DEBUSSY LA SOIRÉE DANS GRÉNADE

WILLIAM SELF (Lenoir N. C.)

CHOPIN SCHERZO in B \flat minor

ELAYNE FINE (Laurel Miss.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MAY 6, at 8.15 P. M., Song Recital by Constance King, (Class of 1926) in Recital Hall.

SATURDAY, MAY 8, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, MAY 13, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY EVENING, MAY 6, 1926, AT 8.15 O'CLOCK

SONG RECITAL

BY

CONSTANCE KING

(Class of 1926)



PROGRAM

SCHUBERT	Das Wandern
	Der Neugierige
	Pause
	Die junge Nonne
—	—
HANDEL	Care selve
BONONCINI	Deh piu a me non v'asconde
A. L. . . .	Viens aurore
—	—
MASSENET	AIR AND GAVOTTE (MANON)
—	—
ARENsky	But lately in Dance
HUNT	Corsican Lullaby (MS)
GRIEG	Solvejg's Song
SACHNOWSKY . . .	The Clock
CARPENTER . . .	To a Young Gentleman
—	—

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, MAY 7, 1926, AT 8.15 O'CLOCK

CONCERT

BY

ADVANCED STUDENTS



PROGR A M

WIDOR SALVE REGINA from the Second Symphony
for the Organ
FLORENCE WILD (East Barnet, Vt.)

BRAHMS TWO BALLADES : a. In D minor
b. In D major
LOUISE J. ALLEN (Lynn)

SCHUDERT DIE FORELLE
REGER ABGEGLUCKT
RUBINSTEIN ES BLINKT DER TAU
LOUISE BEACH (Chatham, N. Y.)

MENDELSSOHN SCHERZO in E minor, op. 16
ELEANOR PACKARD (West Somerville)

SERVAIS FANTASIE on two Russian themes,
for Violoncello
HARRIET CURTIS (Erie, Pa.)

SCHUBERT NIGHT AND DREAM
QUILTER NOW SLEEPS THE CRIMSON PETAL
BULLARD BEAM FROM YONDER STAR
GEORGE W. GARLAND (Stoneham)

DEBUSSY POISSONS D'OR
IRELAND RAGAMUFFIN
MARION E. MESSINGER (Kingtons, N. Y.)

CÉSAR FRANCK CHORALE in A minor
ROWLAND D. HALFPENNY (North Adams)

THE PIANOFORTE IS A MASON AND HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, MAY 8, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

EMMANUEL BACH . . . ALLEGRO in F minor

MAGGIE PRUITT (Comanche, Okla.)

SCHUBERT ANDANTE from the Pianoforte Trio in E ♯ major, op. 100

WILLIE FAIRE HEMBY (Matthews, N. C.)

SILVIO MARTONE (N. Cambridge)

GERTRUDE GADBOIS (Manchester, N. H.)

SCHUETT PRELUDE in G minor

FRANCES CARP (Lowell)

WAGNER-WILHELMJ . ALBUMBLATT
BRAHMS-HOCHSTEIN . WALTZ in A major } for the violin

MORRIS KAPLAN (Boston)

BRAHMS RHAPSODY in B minor

HELEN OPPENHEIMER (Wilkes-Barre, Pa.)

DAVID INTRODUCTION AND VARIATIONS, for Clarinet

JEROME PASQUALL (St. Louis, Missouri)

BEETHOVEN LAST MOVEMENT of the Pianoforte Trio in B ♯ major

op. 11

GLADYS STRONG (Roseburg, Oregon)

MORRIS FELDMAN (Manchester, N. H.)

VIOLET HIRSH (Boston)

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, MAY 10, 1926, AT 8.15 O'CLOCK

RECITAL OF MUSIC FOR TWO VIOLINS

BY

CECILE FOREST

(Class of 1925)

IONE COY

(Class of 1925)

ASSISTED BY

MARGARET CLARK, '25, VIOLIN

MADELINE MEREDITH, '23, PIANOFORTE



PROGRAM

HANDEL SONATE I

Andante, allegro.

Poco adagio, allegro.

VIVALDI CONCERTO for three violins

Allegro

Andante

Allegro

PAUL JUON BIZARRERIE

BACH MENUET

SINDING SCHERZO

MOSZKOWSKI FINALE molto vivace

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL

THURSDAY, MAY 13, 1926, AT 4:05 P. M.

THURSDAY RECITAL



PROGRAM

BACH PRELUDE in B-flat minor, Book 1, no. 22
MARION DODGE (W. Somerville)

BEETHOVEN FIRST MOVEMENT of the Pianoforte Sonata in E minor,
op. 90
GRACE PENNOCK (Lewistown, Mont.)

WATTS THE LITTLE SHEPHERD'S SONG
CAVALLI DONZELLE, FUGGITE
RUTH COLLINS (Ocala, Fla.)

CHAMINADE THÈME VARIÉ
ISABELLE ANDERSON (Newport, R. I.)

LISZT GONDOLIERA in F-sharp major
MARY LEUCI (Chelsea)

BEETHOVEN ROMANCE in F major, for Violin
BEATRICE PERRON (Fall River)

RACHMANINOV PRELUDE in G-sharp minor
WILLIE FAIRE HEMBY (Matthews, N. C.)

DOHNANYI RHAPSODY in E-flat major
HAZEL SAUER (Fairfield, Iowa)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MAY 13, at 8:15 P. M., Song Recital by Richard Condie, (Class of 1926) in Recital Hall.

FRIDAY, APRIL 14, at 8:15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

SATURDAY, MAY 15, at 1:05 P. M., Students' Recital in Recital Hall.

THURSDAY, MAY 20, at 4:05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, MAY 13, 1926, AT 8.15 P. M.

SONG RECITAL

BY

RICHARD CONDIE

(Class of 1926)



PROGRAM

MOZART	Aria from <i>COSI FAN TUTTE</i> : "Un aura amorosa"
PERGOLESI	NINA
FLOTOW	Aria from <i>MARTHA</i> : "M'appari tutt' amor"
<hr/>	
S. STRAUSS	Breit über mein Haupt Nachtgang
LISZT	Du bist wie eine Blume
SCHUBERT	Liebesbotschaft
<hr/>	
BOËLLMANN	Ma bien aimée
CÉSAR FRANCK	Le mariage des roses
MASSENET	Aria from <i>MANON</i> : Le rêve
LEONCAVALLO	Nuit décembre
<hr/>	
CHADWICK	O love stay by and sing
RACHMANINOV	Night
GRIFFES	In a myrtle shade
CAMPBELL-TIPTON	Hymn to the night

THE PIANOFORTE IS A STEINWAY



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

CONCERT BY
THE CONSERVATORY ORCHESTRA

JORDAN HALL
MAY THE FOURTEENTH

1926

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, CONDUCTOR

Soloist: Mr. CHARLES BENNETT of the Faculty

THE PIANOFORTE IS A STEINWAY

PROGRAMME

BRAHMS ACADEMIC FESTIVAL OVERTURE

MOZART ARIA FROM LE NOZZE DI FIGARO :
"Ha già vinto la causa"

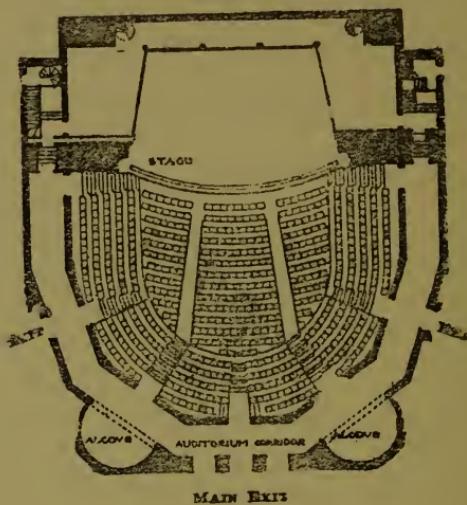
ALFRED BRUNEAU . SYMPHONIC ENTR'ACTE
FROM THE OPERA MESSIDOR

JOSEF SUCHER . . SONGS WITH PIANOFORTE :
MAG SCHÖN DIE BLUME
DIE ELAUFEN RÄTHSEL
LIEBESSEHNEN

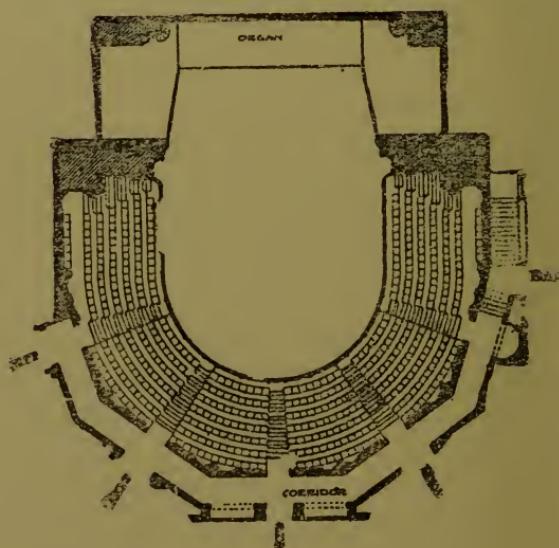
G. W. CHADWICK . SYMPHONY in F major, no. 3
Allegro sostenuto
Andante cantabile
Vivace non troppo
Finale (allegro molto energico : presto)

CONDUCTED BY MR. CHADWICK

JORDAN HALL EXITS
FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, MAY 15, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

SCHUMANN	FIRST MOVEMENT of the Pianoforte Trio in F major	
		op. 80
FRANCES EDWARDS (Jamaica Plain)		
MORRIS FELDMAN (Manchester, N. H.)		
HARRIET CURTIS (Erie, Pa.)		
CHOPIN	Nocturne in B major, op. 32, no. 1	
		FRANCES K. GENTRY (Buffalo, N. Y.)
LEVADÉ	LES VIELLES DE CHEZ NOUS	
LA FORGE	SLEEP	
		DOROTHY GEORGE (Rockland)
BEETHOVEN	FIRST MOVEMENT of the Pianoforte Sonata in E major	
		op. 109
		FRANCES H. EDWARDS (Jamaica Plain)
WIE NIAWSKI	LÉGENDE, for Violin	
		HARRY DICKSON (Roxbury)
RACHMANINOV	PRELUDE in G \sharp minor	
		EDITH DUDLEY (Florence, S. C.)
GRIEG	CARNAVAL	
		RUTH L. T. HOW (Shanghai, China)
BEETHOVEN	FIRST MOVEMENT of the Sonata in F major, op. 5, no. 1	
		for Pianoforte and Violoncello
		BERNICE BLAKE (Manchester)
		RUTH WESTMAN (Roslindale)

THE PIANOFORTE IS A STEINWAY.

MONDAY, MAY 17, at 8.15 P. M., Pianoforte Recital by Eleanor Young, Class of 1925) in Recital Hall.

THURSDAY, MAY 20, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MAY 22, at 1.05 P. M., Students' Recital in Recital Hall

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, MAY 17, 1926, AT 8.15 O'CLOCK

PIANOFORTE RECITAL

BY

ELEANOR YOUNG

(Class of 1925)



PROGRAM

BEETHOVEN . . . SONATA in C \sharp minor, op. 27, no. 2

Adagio sostenuto

Allegretto

Presto agitato

LISZT . . . SPOSALIZIO

WALDESRAUSCHEN

CHOPIN . . . NOCTURNE in C \sharp minor, op. 27, no. 1

DEBUSSY . . . ARABESQUE no. I

JARDINS SOUS LA PLUIE

SCHUMANN . . . FASCHINGSSCHWANK AUS WIEN

Allegro

Romanze

Scherzino

Intermezzo

Finale

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL

THURSDAY, MAY 20, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

BACH PRELUDE AND FUGUE in F \sharp major
HAZEL GALE (Keene, N. H.)

MOSZKOWSKI ETUDE in A \flat major
MYRTLE CONOLEY (Avon Park, Fla.)

BURLEIGH SONG, BY THE POOL AT THE THIRD ROSES
RUTH A. KNAPP (Springfield)

RACHMANINOV HUMORESKE
GLENN N. KIRKPATRICK (Evansville, Ind.)

DEBUSSY ARABESQUE NO 1.
BARBARA SCHULZ (Dorchester)

JOSEF HELLMESBERGER, JR. . ROMANZE for four violins
EDITH S. PEARSON (Newport)
HAROLD SAWYER (Malden)
WACLAW KISIEL (Holyoke)
NICHOLAS GUALILLO (Utica, N. Y.)

MACDOWELL HEXENTANZ
RAYMOND F. HILL (Newton)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MAY 22, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, MAY 27, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, MAY 24, 1926, AT 8.15 O'CLOCK

RECITAL BY

MEMBERS OF

SIGMA ALPHA IOTA SORORITY
LAMBDA CHAPTER



PROGRAM

BACH	PRELUDE in E \flat minor
HANDEL	HARMONIOUS BLACKSMITH RUTH BURNHAM
WINTER WATTS . . .	LITTLE SHEPHERD SONG
CAVALLI	DONZELLE FUGGITE RUTH COLLINS
FRIEDMANN BACH . .	GRAVE
MOSKOWSKI	PASSPIED
DVORAK-KREISLER . .	INDIAN LAMENT NAOMI TROMBLEY
HANDEL	CARE SELVE
BENEDICT	THE WREN CONSTANCE KING
RHENÉ-BATON	SPINNING SONG MARY FISHBURNE
CYRIL SCOTT	ELEGIE
MARTINI-KREISLER . .	ANDANTINO
SARASATE	SPANISH DANCE MARGARET CARABILLO
VAUGHN WILLIAMS . .	SILENT NOON
CHARLES BENNETT . .	PHANTOMS (ms) HAZEL DUNLAP
MACDOWELL	SECOND MOVEMENT from Concerto * in D minor HANNAH EVANS

* Orchestral parts supplied on second piano by
MRS. LAURA HUXTABLE PORTER.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, MAY 27, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

MENDELSSOHN . . . SCHERZO in E minor

WINIFRED HOWES (Ashfield)

SCHUBERT . . . DIE FORELLE

SO LASST MICH SCHEINEN

SYLVIA ENGSTROM (Helsingfors, Finland.)

LISZT . . . SONETTO 123 DEL PETRARCA

FLORENCE WILD (East Barnett, Vt.)

CHOPIN . . . ETUDE in E major

DEBUSSY . . . TOCCATA in C \sharp minor

RUTH FRETZ (Newberry, Mich.)

KRAMER . . . ELEGY in G minor, for Violin

MARY FULLER (Brookline)

ALBENIZ . . . SEGUEDILLA

GWENDOLINE BOWKER (Lexington)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MAY 29, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, JUNE 3, at 4.05 P. M., Thursday Recital in Recital Hall.

The New England Conservatory of Music

JORDAN HALL

Saturday Afternoon, May 29th, 1926, at 2.30 o'clock

RECITAL

BY PUPILS OF THE

Pianoforte Normal Department

HENRY GOODRICH, SUPERVISOR

Pupils for the Normal Class of next year will be examined the last week in September. Those who desire to enter, should fill out the application blank to be found on the table in the corridor, and return to the General Manager's office.

EXERCISES CONDUCTED BY ALICE HARVEY
ASSISTED BY WILLA SEMPLE AT THE PIANOFORTE

GERMAN FOLK SONG . . . In May

FOLK TUNES arr. by ANGELA DILLER,

Lazy Man, Paul Dugan
Gossip Joan, Mary Lyons
Judges Dance, Clayton Simpson
Slumber Song, Margaret Capper
Reap the Flax, Beatrice Guiness

MILDRED WESTON—TOYS Bunny that Hops, Alice Gilman
Bowlegged Bear, Julius Ludwin
Spinning Top, Harold Bernstein
Tin Soldiers,

FLORENCE MAXIM . . . Squirrels Lament, Robert Bartlett
FRANCES TERRY . . . Busy Clock, Ruth Murphy
NEWTON SWIFT . . . Japanese Doll, Warren Cushman
JESSIE GAYNOR . . . The Banjo, Helen Wenetsky
NEWTON SWIFT . . . The Donkey Ride, James Johnston
Clara Pessin

SOLFEGGIO EXERCISE—ROUND

JAMES ROGERS . . . Ring around the Rosy, Eleanor Burbine
FRANCES TERRY . . . Little Boy Scout, William Sullivan
JAMES ROGERS . . . Follow the Leader, Karl Shirley
JESSIE GAYNOR . . . The Guitar, Mildred Hammond
MOKREJS . . . Gladys at Play, Ruth Wetmore
HANNAH SMITH . . . Gypsies, Muriel Fogg
BERNICE BENTLEY . . . Slumber Song, Pauline Mc Fall
MARY RUTH JESSE . . . The Whippoorwill, Jane Salisbury
FRANK LYNES . . . Hunting Song, John Waterhouse

OLD FRENCH SONG — THE HOLDAY

JAMES ROGERS . . . Courtly Dance, Ann Foran
NEWTON SWIFT . . . Harebells' Anna McDonough
HANNAH SMITH . . . Tag, Phoebe Gretsch
BLANCHE MATTHEWS . . . The Goblin Procession, Patricia Callanan
GEORGE W. CHADWICK Now I lay me, Marguerite Eggleston
JAMES ROGERS . . . Swing me higher, John Forbes
18th CENTURY DANCE arr. ANGELA DILLER Barbara Gray

RHYTHMIC DRILL

EDWARD PARLOW	Shuttle-Cock,	Mary Loehr
CESAR FRANCK	Lament of a Doll,	Mary Orpin
JAMES ROGERS	Hop Scotch,	Frederick Forbes
GEORGE W. CHADWICK . .	Cricket and the Bumble Bee,	James Johnston
JAMES ROGERS	The Merry-go Round,	Mary Lewerenz
BURGMULLER	Little Ballad	Bernard Stepner

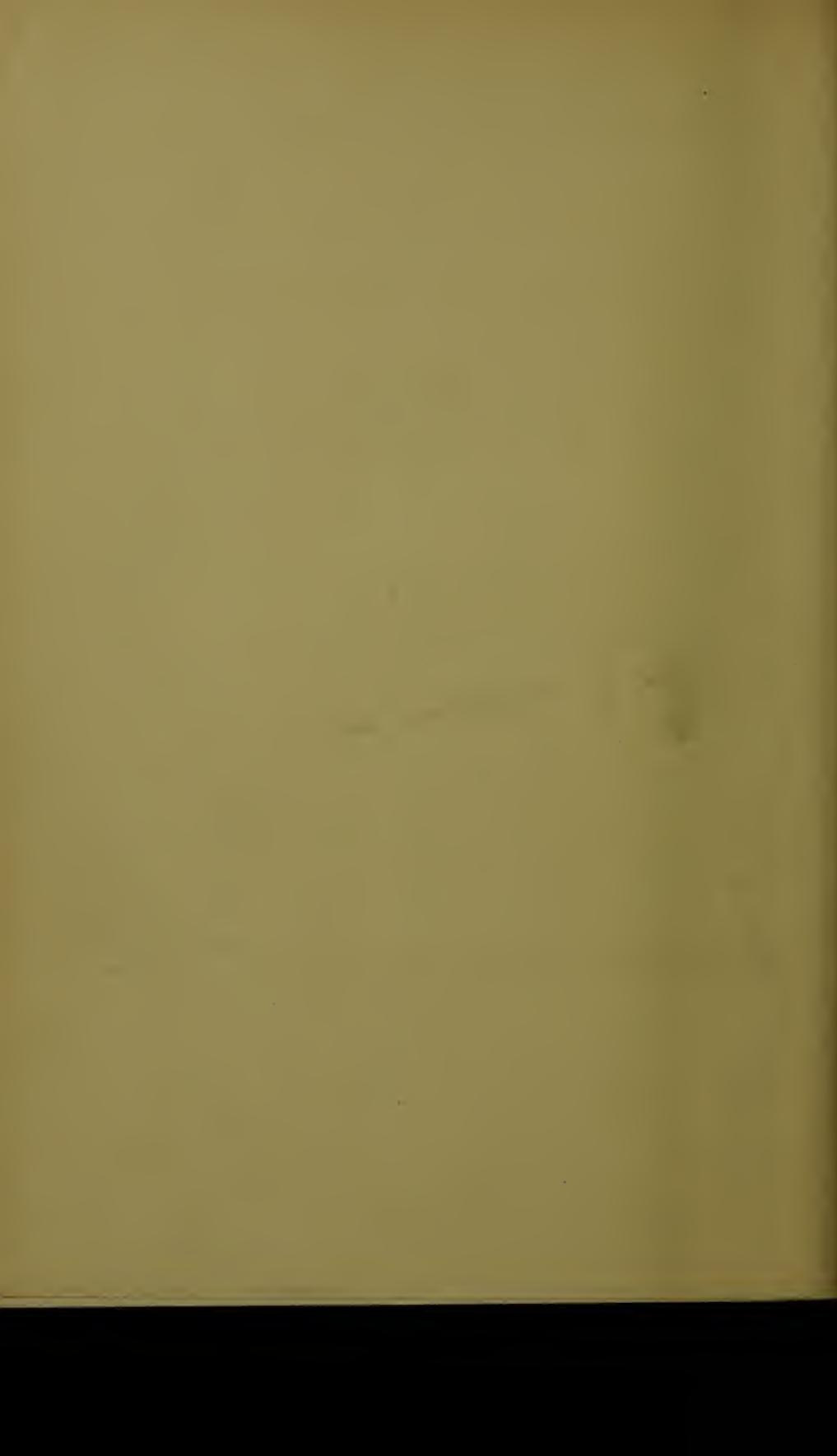
CANON

LESLIE LOTH	Little Wild Flower,	Evelyn Klein
JAMES ROGERS	Carmencita,	Dorothy Colpitts
CECIL BURLEIGH	In Clover Fields,	Carleton Beyer
JENSEN	Elfin Dance,	Gertrude Ahearn
LESLIE LOTH	Warrior's March,	John Bartol
JAMES ROGERS	Spinning Song,	Mary Hayes
FERRARI	Squirrels Frolic,	Paul Shirley

GERMAN FOLK SONG - A RIDDLE

J. S. BACH	Solfeggietto,	Martha Loehr
PADEREWSKI	Au Soir,	Mary O'Gara
HELLER	Curious Story,	Edith Pollak
BEETHOVEN	1st. Movement Sonatina in G major,	Mary De Guglielmo
JAMES ROGERS	Valse Gracieuse,	Edith Notaro
MATHILDE BILBRO	Busy Saw Mill,	Gertrude O'Neill
SCHYTTE	Hide and Seek,	Pearl Goldberg
JAMES ROGERS	Dance Tune,	Mary Devenny
LEO ORNSTEIN	March,	Francis O'Gara
FOLK SONG	The Flag going by	

THE PIANOFORTES ARE STEINWAY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, MAY 29, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

SCHUBERT FIRST MOVEMENT of the Pianoforte Trio in E \flat major,
op 100
GLADYS BERKELEY (New Ipswich, N. H.)
MORRIS FELDMAN (Manchester, N. H.)
HARRIET CURTIS (Erie, Pa.)

BACH PRELUDE in F minor
DOROTHY BRACKETT (Rangeley, Maine.)

RONALD SONG, PLUCK THIS LITTLE FLOWER
ESTELLE SCHULZE (Monroe, La.)

RACHMANINOV PRELUDE in G minor
ALICE B. SEAMANS (Whitman)

BEETHOVEN ROMANCE in F major, for Violin
EDITH STEVENS (Prides Crossing)

RASBACH SONG, TRESS
BESSIE BUTMAN (Lynn)

BEETHOVEN LAST MOVEMENT of the Pianoforte Trio in D major,
op 70, no. 1
MARJORIE NEILSON (West Hartford, Ct.)
MORRIS FELDMAN
HARRIET CURTIS

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY AFTERNOON, JUNE 1ST, 1926, AT 4 O'CLOCK

RECITAL BY

Pupils of the Vocal Normal Department

PROGRAM

ROGERS	The Star,	Nellie Rich
D'HARDELOT	I Know a lovely Garden,	Beatrice Segall
WOOD	A Brown Bird Singing,	Edith Ferrin
MOZART	Voi che sapete,	Florence Locke
BURLEIGH	Just you,	Emma McDonnell
CHADWICK	Dear Love, when in Arms I lie,	Ida Goodman
BENNETT	Sometimes in Summer,	Doris Gilman
PHILLIPS	Wake up,	Elanor Holland
TOURS	A Prayer for You,	Gladys Claussin
CADMAN	From the land the Sky Blue Water,	Elanor Ross
CHADWICK	Thou art so like a Flower,	Nonie G. Kelley
WOODMAN	Violets,	Helen E. DeSimone
RONOLD	Down in the Forest,	Svea Soderberg
METCALF	Absent,	Mrs. Theodora J. Greene
WOODFORD-FINDEN	Kashmari Song,	Grace Norello
CADMAN	I hear a Thrush at Eve,	Edith Seidle
SPEAKS	Sylvia,	Orlinda Merwin
BEACH	Ecstasy,	Gertrude Reynolds

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, JUNE 3, 1926, AT 4.05 P. M.

THURSDAY RECITAL



PROGRAM

BACH PRÉAMBULE

ALMA BLOUNT (Sanford, Fla.)

CHOPIN THREE PRELUDES: in C major, op. 28, no. 1
in B flat major, op. 28, no. 21
in F minor, op. 28, no. 18

CATHERINE HEBERT (West Warwick, R. I.)

HANDEL SONGS, RENDI ' SERENO AL CIGLIO

CHADWICK THE BRINK OF NIGHT

KENNETH HOWE (Marlboro)

SCHUBERT IMPROMPTU in A flat major

FRANCES GENTRY (Buffalo, N. Y.)

D' AMBROSIO ROMANCE in D major, for the Violin

STANLAY SLOMINSKI (Tacoma, Wash.)

CHADWICK SONG, BEDOUIN LOVE SONG

MILLARD ASHLEY (Attleboro)

CHOPIN NOCTURNE in F minor, op. 55, no. 1

MARY MOSER (Shamokin, Pa.)

LISZT-ALABIEU THE NIGHTINGALE

MARTHA HENRY (Shamokin, Pa.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MAY 29, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, JUNE 5, 1926, AT 1.05 P. M.

STUDENTS' RECITAL



PROGRAM

HANDEL FIRST MOVEMENT of the Sonata in G minor, for Violin
MAY DOHRENWEND (New Britain, Ct.)

HAESSLER GIGUE
HARRIET LOMBARD (New Gloucester, Me.)

CALDARA COME RAGGIO DI SOL

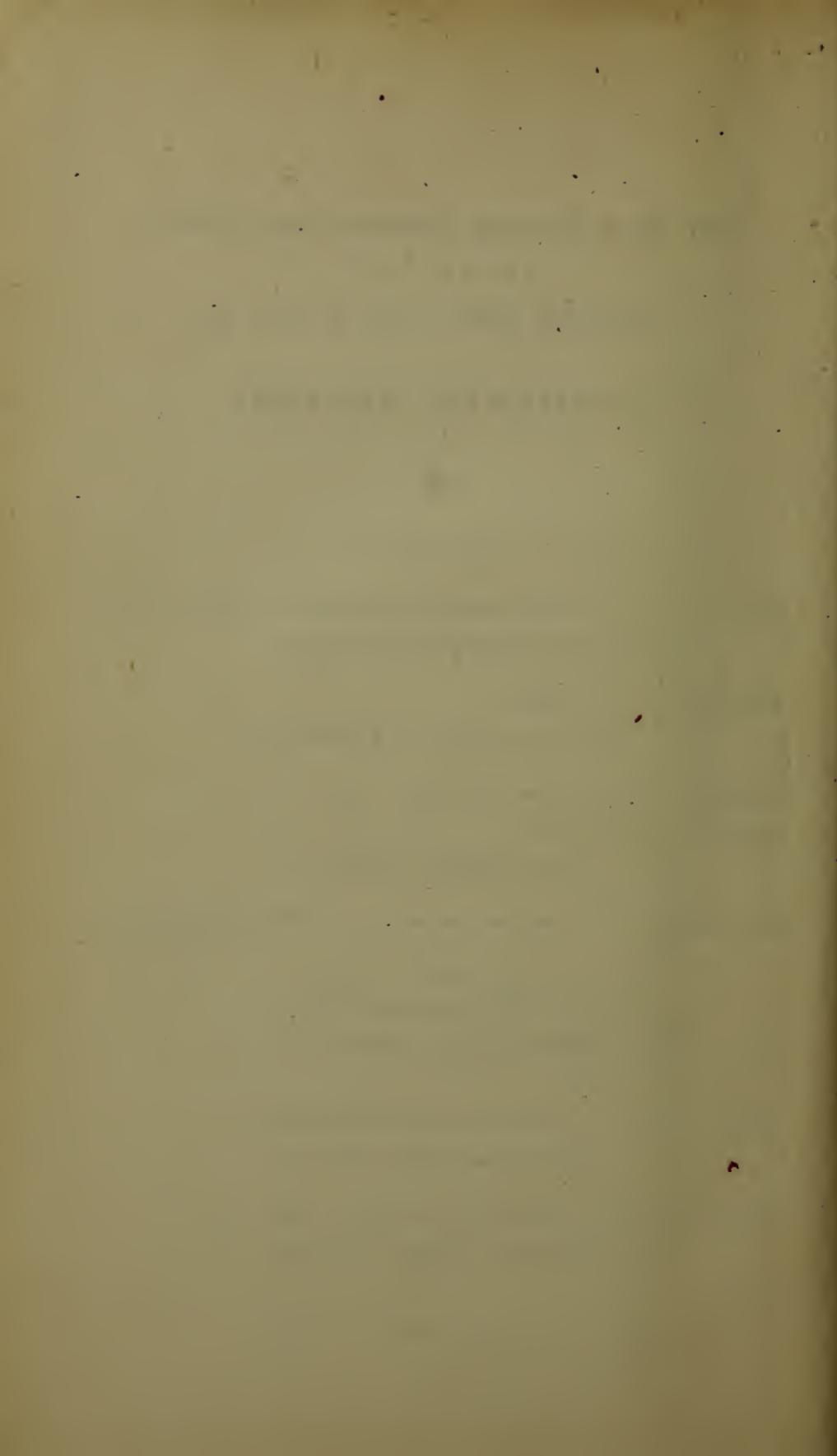
RASBACH TREES
HAROLD WINTER (Kingfield, Me.)

SAINT-SAËNS FIRST AND LAST MOVEMENTS of the Pianoforte Quartet
in B ♯ major, op. 41

JEANETTE GIGUÉRE (Chelsea)
IONE COY (Cleveland Heights, Ohio)
MORIS FELDMAN (Manchester, N. H.)
EDWARD TURNER (Somerville)

ROGERS FIVE QUATRAINS FROM THE RUBAIYAT
ZULA BURKHOLDER (Toledo, Ohio)

MOZART LARGHETTO in D major, for Violin
OLMSTEAD WRIGHT (West Medford)



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

WEDNESDAY AFTERNOON, JUNE 16, 1926, AT 4:05

ORGAN RECITAL

BY

Students of the Organ Department



PROGRAM

BACH PRELUDE in C major
LLOYD BROOME (Columbia, Pa.)

GUilmant FIRST MEDITATION
VALMOND CYR (Waterville, Me.)

WIDOR TOCCATA from the Fourth Symphony
HELEN FOSTER (Newport, Vt.)

RHEINBERGER FUGA CROMATICA (Sonata in A minor)
RUTH BAMPTON (Brookline)

BAIRSTOW EVENING SONG
HELEN SCHROER (Mansfield, O.)

BACH FUGUE in C minor
MAURICE MINARD (Dorchester)

GIGOUT SCHERZO
LAURA MURPHY (Tuscaloosa, Ala.)

CÉSAR FRANCK CANTABILE
ELEANOR CLEWLEY (Brewer, Me.)

GUilmant FIRST MOVEMENT of the Sonata in D minor
ERNEST SHULTZ (Gettysburg, Pa.)

THE NEW ENGLAND CONSERVATORY OF MUSIC
JORDAN HALL

THURSDAY EVENING, JUNE 17, 1926, AT 8.15 O'CLOCK

CONCERT

BY

MEMBERS OF THE GRADUATING CLASS



PROGRAM

BACH TOCCATA in C major, for the Organ
HELEN WALBURN

HUTCHESON PRELUDE in F \sharp minor
CHOPIN FANTASIE IMPROMPTU
ZULA MARY BURKOLDER

GABRIEL FAURÉ . . . LES ROSES d' ISPAHAN
MAX REGER . . . MARIA WIEGENLIED
FAY FOSTER . . . MY MENAGERIE
MARY JUNE PALMER

FRANZ RIES . . . ADAGIO
POLDINI-KREISLER . . . DANCING DOLL } for Violin
ALICE BERNADETTE GADBOIS

AXEL JORGENSEN . . . ROMANCE, for Trombone
IDA ISABELLA BISBEE

SAINT-SAËNS . . . TOCCATA in F major
LUISE HEDWIG BUBE

GEORG HENSCHEL . . . BALLAD, YOUNG DIETERICH
JOSEPH THOMAS LOPEZ

CÉSAR FRANCK . . . PIÈCE HÉROÏQUE, for the Organ
FLORENCE BARNES

THE PIANOFORTE IS A MASON AND HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY AFTERNOON, JUNE 18, AT 2.30 O'CLOCK

JUST A SAILOR'S SWEETHEART

A REVUESICAL COMEDY

IN TWO SPASMS

TEXT BY ARLYN, GLINN, VANWART AND HARVEY

MUSIC BY DAYBUSSY and GERSHINNIE

CAST:

Mrs. Moth	Florence Owen
Trouble	Proprietress of the Night Club
Mr. Ton of Pinks	Her son - rightly named
Alice	The Sailor Boy in Person
Mrs. Ton of Pinks	The chief trouble of Trouble
Susie	Ton of Pinks "Ring" mate
Orgo	Greenwich Village's Vamp
Dancer	A large factor in the colony
Her Partner	Why boys leave home
Announcer	The Answer to a Maiden's Prayer

PROGRAM

Old Fasioned Girls — Faire Hemby, Gwendolin Bowker, Milwood Gray, Priscilla Crockett, Isabel Anderson, Louise Bube.

Vamps — Dorothy George, Marion Stone, Reba Fine, Adelaide Viewig, Bernice Blake, Helen Watlington, Elizabeth Bates, Louise Bacon, Adelaide Gilbert, Helen Walburn.

Eight Little Notes — Ruth Hanks, Willa Semple, Henrietta Hotchkiss, Louise Beach, Dorothy Donahue, Frederica Fife, Eleanor Spencer, Ruth Stauffer.

Charleston Strutters — Geneva Costello, Natalie Lucia, Madolin Mitchell, Geraldine Daggett, Katherine Small, Blanche Bowden, Manola Simpson.

Students of the Orchestra Class and of the Ballet.

Faculty Members and Chorus of Sixty Men (Try and find 'em!).

Orchestra under the leadership of William Dominic Vuono.

SYNOPSIS

Mrs. Moth has brought her son to America, the "Land of Promise", with great hopes that he will become the world's leading tenor. She opens a Night Club on Beacon Hill that Trouble may meet the "right people" and that she may make a fortune. She takes him to the New England Conservatory of Music.

FIRST ATTACK

Scene in N. E. C. of Music, class room.

Time — any hour in the day.

Orchestra Class

Ballet Class

What's the Use of Talking' Alice and Trouble.

SECOND SPASM

Night Club on Beacon Hill — At the Sign of the Fallen Arches.

1. Sweet and Low Down	Trouble and Alice
2. Here in My Arms	Julia Brown and Old Fashioned Girls.
3. Adagio	Naomi Andrews and Michael Giglio
4. You Must Come Over	Susie and Ton of Pinks, and Vamps.
5. Ballet — Edelweiss	Sung by William Simmons Danced by Naomi Andrews
6. Ballet Burlesque	Madame X. and Serge Adamoski.
7. Hawaiian Specialty	
8. So's Your Old Lady	Kitty and Ton of Pinks.
9. Where is the Man of My Dreams	Barbara Leshure and Faculty
10. Ain't Love Wonderful	Flutterby and Orgo
11. Climbing Up the Scale	June Palmer and Eight Little Notes
12. Give Us the Charleston	Alice, Trouble and Charleston Strutters
13. Finale	Entire Cast

WHERE CREDIT IS DUE

Dancing coached by Naomi Andrews

Costumes by Raymond Bowley

Scenery by Ben Craig

Lights by Calhoun

Plot of play furnished by the Harvey - VanWart Corp.

Music arranged by "Ditto"

- I. Introductions to chorusses may be obtained by calling Back Bay information.
- II. Gowns of created Mrs. Moth by Norris Drug Co.
- III. Lipstick used by Trouble is of raspberry flavor
- IV. Shoes worn by the Entire Cast from Herald - Traveller office
- V. Stockings from Woolworth's

CLASS DAY COMMITTEE

Alice B. Harvey, Chairman;

Donald VanWart, Louise Furman, Dorothy Donahue, Emma Wheeler, Florence Owen, Joseph Lopez.

The New England Conservatory of Music

Commencement, 1926

Baccalaureate Service

Church of the Messiah

Boston

The Reverend William E. Gardner, D. D., Rector.

Monday, June 21

ORDER OF SERVICE.

PROCESSIONAL, Hymn 58.

OPENING SENTENCES

Minister	The Lord be with you.
Answer	And with thy spirit.
Minister	Let us pray.
Minister and people	Our Father, who art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done on earth, as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation; But deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.
Minister	O Lord, open thou our lips.
Answer	And our mouth shall show forth thy praise.
Minister	Glory be to the Father, and to the Son, and to the Holy Ghost;
Answer	As it was in the beginning, is now, and ever shall be, world without end. Amen.
Minister	Praise ye the Lord.
Answer	The Lord's Name be praised.

PSALM 145

THE LESSON

MAGNIFICAT ANIMA MEA DOMINUM Arthur Whiting

THE CREED

I believe in God the Father Almighty,
Maker of heaven and earth:

And in Jesus Christ his only Son our Lord; Who was conceived by the Holy Ghost, Born of the Virgin Mary: Suffered under Pontius Pilate, Was crucified, dead and buried: He descended into hell; The third day he rose again from the dead: He

ascended into heaven, and sitteth on the right hand of God the Father Almighty: From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost: The Holy Catholic Church: The Communion of Saints: The Forgiveness of sins: The Resurrection of the body: and the Life everlasting. Amen.

Minister	The Lord be with you.
Answer	And with thy spirit.
Minister	Let us pray.
Answer	O Lord, show thy mercy upon us.
Minister	And grant us thy salvation.
Answer	O Lord, save the state.
	And mercifully hear us when we call upon thee.
Minister	Endue thy Ministers with righteousness.
Answer	And make thy chosen people joyful.
Minister	O Lord, save thy people.
Answer	And bless thine inheritance.
Minister	Give peace in our time, O Lord.
Answer	For it is thou, Lord, only, that makest us dwell in safety.
Minister	O God, make clean our hearts within us.
Answer	And take not thy Holy Spirit from us.

COLLECTS AND PRAYERS

ANTHEM

Mendelssohn

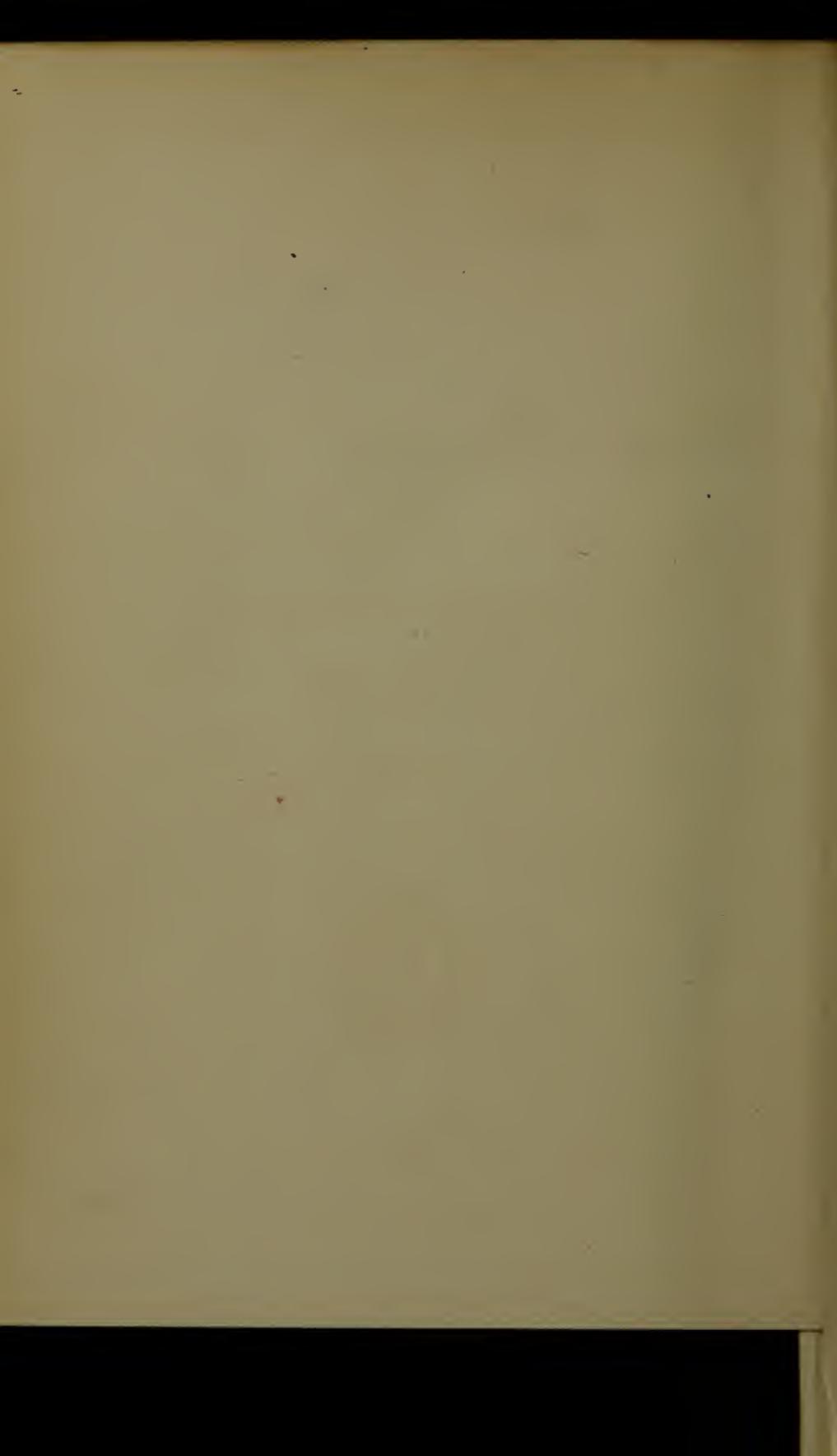
He that shall endure to the end, shall be saved.

SERMON by the Reverend Percy T. Edrop

CLOSING PRAYERS

BENEDICTION

RECESSIONAL, Hymn 113



THE NEW ENGLAND
CONSERVATORY OF MUSIC

GEORGE W. BROWN
PRESIDENT

GEORGE W. CHADWICK
DIRECTOR

COMMENCEMENT
EXERCISES

1926



JUNE THE TWENTY-SECOND
JORDAN HALL

BOSTON
MASSACHUSETTS

PROGRAMME

BACH Prelude and Fugue in C major,
for the Organ

EDWARD WALKER JENKINS
JAMAICA PLAIN, MASSACHUSETTS

MOZART First movement of the Concerto in D minor
for Pianoforte and Orchestra

ROSSANNA McGINNIS
EVANSVILLE, INDIANA

SEIGE ABÈ AKEBONO (DAWN). Prelude for Orchestra

Awarded the prize for the best orchestral work
in the Endicott Competition, 1925

CHOPIN First movement of the Concerto in F minor
for Pianoforte and Orchestra

RUTH ALINE CULBERTSON
MANCELONA, MICHIGAN

MOZART Aria from LA CLEMENZA DI TITO :
"Deh, per questo istante solo"

MARY GERTRUDE McClURE
NEW BLOOMFIELD, PENNSYLVANIA

GOLDMARK Air, from the Concerto in A minor
for Violin and Orchestra

MORRIS LOUIS FELDMAN
MANCHESTER, NEW HAMPSHIRE

PADEREWSKI First movement of the Concerto in A minor
for Pianoforte and Orchestra

DELLA LOUISE FURMAN
FRANKLIN, PENNSYLVANIA

PROGRAMME

WAGNER Quintet from
DIE MEISTERSINGER VON NÜRNBERG :
"Selig, wie die Sonne meines Glückes lacht"
CONSTANCE KING
BRADFORD, PENNSYLVANIA
FLORENCE OWEN
NEWTON, MASSACHUSETTS
WILLIAM DANIEL SIMMONS
KANSAS CITY, MISSOURI
GEORGE WARREN GARLAND
STONEHAM, MASSACHUSETTS
CHARLES WHITAKER PEARSON
NEWTON, MASSACHUSETTS

HENRY M. DUNHAM . AURORA. Tone poem for Orchestra,
after the fresco by Guido Reni.

Played in commemoration of the composer's completion
of fifty years membership in the Faculty of the
Conservatory.

ORGAN: ALBERT ERNEST GINGRAS
LYNN, MASSACHUSETTS

THE CONSERVATORY ORCHESTRA
CONDUCTED BY THE DEAN OF THE FACULTY

THE PIANOFORTE IS A MASON AND HAMLIN

ADDRESS TO THE GRADUATING CLASS BY
CHARLES G. BANCROFT, ESQ.
A VICE-PRESIDENT OF THE BOARD OF TRUSTEES

ANNOUNCEMENT OF AWARD OF THE
ENDICOTT PRIZES IN COMPOSITION

ANNOUNCEMENT OF MAJOR SCHOLARSHIP AWARDS
FOR THE SCHOOL YEAR 1926-1927

PRESENTATION OF DIPLOMAS BY THE DIRECTOR
SINGING OF AMERICA (LAST VERSE)

CANDIDATES FOR DIPLOMAS — CLASS OF 1926

IN PIANOFORTE

SOLOISTS' COURSE

**† RUTH ALINE CULBERTSON

TEACHERS' COURSE

ISABELLA SOPHIA ANDERSON
*MARY LOUISE BACON
BERNICE GERTRUDE BLAKE
REGINALD LAWRENCE CAPON
*LILLIAN ALBERTINE CLAUSON
PRISCILLA CROCKETT
MARIAN LOUISE DODGE
*DOROTHY CALISTA DONOHUE
EDITH DUDLEY
FRANCES HELEN EDWARDS
FREDERICKA LOUISE FIFE
*DELLA LOUISE FURMAN
ADELAIDE GILBERT
ELDA M. GODUTI
PAUL GOUGLIDES
HELEN MACKAY HANDY
RUTH HANKS
*ALICE BRYANT HARVEY
WILLIE FAIRE HEMBY
HENRIETTA ALICE HOTCHKISS
MARY VERONICA LANZA
LINA WHIPPLE LAVALLE
ALYCE MADDOCK LAWRENCE
MARY GERTUDE MCGANN
LEONA HALLICE MACGRAW
MARIE EVELYN MARGETSON
ESTHER NICHOLAOU
*MILDRED NICHOLS
IDA BESSIE ROSEN
*WILLA EVELYN SEMPLE
ERNEST CALVIN SHULTZ
ELEANOR MAY SPENCER
*MARION FLORENCE STONE
DONALD JAMES VAN WART

PIANOFORTE COURSE

ELIZABETH TENNEY BATES
GLADYS HARRIET BERKELEY
JOSEPHINE TERESA BIANCO
MERIEL PARKER BLUMENKRANZ
GWENDOLYN ADA BOWKER
ADELE LILLIAN BRAMSON
§LUISE HEDWIG BUBE
ZULA MARY BURKHOLDER
MARGUERITE ISABEL CONNORS
MARGARET MARTHA DAVIS
JOSE DACOSTA
ELAYNE REBA FINE
*STELLA MARIE GALASSI
GORDON GRAHAM
MILWOOD DOROTHEA GRAY
MARY CARMEN LEUCI
HARRIET FRANCES LOMBARD
*ROSSANA MCGINNIS
MADOLIN BATEMAN MITCHELL
GRACE PENNOCK
*BÉATRICE CÉCILE PERRON
ADELAIDE LOUISE CLIFT RAY
RHODA ADA ROTHENBERG
CUBA ELIZABETH SANCHEZ
MARION LOUISA SAWYER
HELEN CHRISTINE SCHROER
PAULINE BARBARA SCHULZ
ELISABETH JOANNE SCHULZ
MAY Z. SILVER
MANOLA EUNICE SIMPSON
AKTHERINE DAVIS SMALL
*RUTH STAUFFER
GLADYS H. STRONG
WILLIAM D. VUONO

IN THE ORGAN COURSE

*RUTH ELEANOR BAILEY
*FLORENCE BARNES
BLANCHE BOWDEN
HAROLD EUGENE CLARK

*GENEVA MAE COSTELLO
*ALBERT ERNEST GINGRAS
EDWARD WALKER JENKINS
WILLIAM SHUFORD SELF

*HELEN WALBURN

**Highest Honors in Supplementary Subjects

§Honors in Supplementary Subjects, with Distinction

*Honors in Supplementary Subjects

†Winner of Mason and Hamlin Prize

IN VOICE

Soloists' Course

THOMAS HENRY JOHNSON

Teachers' Course

SEIGI ABÈ	BARBARA DEANE LESHURE
HELEN LOUISE BEACH	JOSEPH THOMAS LOPEZ
JULIA FERN BROWN	NATALIE ALEXANDRIA LUCIA
RICHARD PALFREYMAN CONDIE	MARY GERTRUDE MCCLURE
AGNES DONEHOO	GLADYS EMILY MICHAELS
GEORGE WARREN GARLAND	§FLORENCE OWEN
*DOROTHY BIRD GEORGE	MARY JUNE CAROLINE PALMER
*CONSTANCE KING	*WILLIAM DANIEL SIMMONS
RUTH AGNES KNAPP	RUTH ADELAIDE VIEWIG
FRANCES LEONARD	*HELEN ELIZABETH WATLINGTON
EMMA CATHERINE WHEELER	

IN VIOLIN

Teachers' Course

RUTH MARION HAWK

Orchestral Course

FREDERICK FRANK BERICK
**MORRIS LOUIS FELDMAN
ALICE BERNADETTE GADBOIS
WACLAW FRANCIS KISIEL

IN FLUTE

Orchestral Course

*JOHN NATHANIEL VINCENT, JR.

IN TRUMPET

Orchestral Course

LANGSTON WESLEY CURL
BENJAMIN W. WHITE

IN TROMBONE

Orchestral Course

IDA ISABELLA BISBEE

IN PUBLIC SCHOOL MUSIC

PHOEBE ISABELLE BLEECKER
JAMES L. IVORY
GERALDINE DAGGETT
FRANCES COLLERY
GWENDOLYN GRACE JONES
MARIE LOUISE MARION

POST-GRADUATE STUDENTS

Candidates for the Diploma of the Soloists' Course in Pianoforte

ABRAHAM ALEXANDER (Class of 1925)
NORINE ROBARDS (Class of 1924)

Candidate for the Diploma of the Soloists' Course in Voice

CHARLES WHITAKER PEARSON (Class of 1925) —

ADVANCED HONORS

IN SUBJECTS TAKEN IN ADDITION TO REQUIREMENTS
FLORENCE OWEN

SPECIAL HONORS

IN THEORY

LUISE HEDWIG BUBE

IN ADVANCED HARMONY

MILWOOD DOROTHEA GRAY

IN MUSICAL APPRECIATION

ALBERT ERNEST GINGRAS

ALICE BYRANT HARVEY

IN GERMAN

CONSTANCE KING

NATALIE ALEXANDRIA LUCIA

IN ENGLISH LITERATURE

FREDERICKA LOUISE FIFE

STELLA MARIE GALASSI

MARIE EVELYN MARGETSON

MADOLIN BATEMAN MITCHELL

BÈATRICE CÉCILE PERRON

MILDRED NICHOLS

IN MUSICAL HISTORY

ALYCE MADDOCK LAWRENCE

WILLIAM DANIEL SIMMONS

HELEN WALBURN

IN ENSEMBLE-PLAYING

IN PIANOFORTE

LUISE HEDWIG BUBE

RUTH ALINE CULBERTSON

JEANETTE ADRIENNE GIGUÈRE

ELSIE EVA WILD

ELIZABETH HUNT TRAVIS

IN VIOLIN

IONE COY

CÉCILE FOREST

MORRIS LOUIS FELDMAN

IN VIOLONCELLO

LAWRENCE WILLIAM ROSE

IN THE STRING QUARTET CLASS

IONE COY

MORRIS LOUIS FELDMAN

CÉCILE FOREST

LAWRENCE WILLIAM ROSE

